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Mandela and the General
John Carlin, Oriol Malet

Will the freedom struggle end in a bloodbath?
Only two men can avert it…. 

Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in “the peace of graveyards.”

As the first post-apartheid elections approach in 1994, with South African blacks poised to take power, the nation’s whites fear reprisal. White nationalist militias claiming 50,000 well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa’s military.

Key Selling Points
Bestselling author: John Carlin’s bestseller Playing the Enemy was the basis for the Clint Eastwood movie Invictus, starring Morgan Freeman and Matt Damon.

Release in Mandela’s centennial year: Mandela, a moral and political giant of the 20th century, was born in 1918.

Marketing Plans
National publicity with top graphic novel publicists

Exclusive reviews and interviews with national media outlets

Extensive giveaways and promotions on NetGalley, Edelweiss, GoodReads, LibraryThing, and others

Significant social media campaign
Mandela knows that he can’t avert a bloodbath on his own. He will have to count on his archenemy. Throughout those historic months, the two men meet in secret. Can they trust each other? Can they keep their followers and radical fringe elements from acts of violence? The mettle of these two men will determine the future of a nation.

The drama of this contest and the history that pivoted on it comes vividly to life in visual form. Veteran British journalist John Carlin teams up with Catalan artist Oriol Malet to create a historically and artistically rich graphic novel with obvious relevance to today’s polarized politics.
The 21
A Journey into the Land of Coptic Martyrs

Martin Mosebach
Translated by Alta L. Price

Religion / Religious Intolerance, Persecution & Conflict
272 pages, hardcover, 5 x 8
$26.00
February 15, 2019

Hannes Stein, Die Welt
Martin Mosebach is a superb journalist. Virtually nothing escapes his gaze, and he glosses over nothing.

Alexander Cammann, Die Zeit
Not a single detail loses its magic in this moving, impressive book: it reads like a ray of light, illuminating Western blind spots and foreign worlds.

Key Selling Points
International Bestseller: The 21 was an instant bestseller in Europe upon its publication in German in 2018.

Major media event: Publication on the four-year anniversary of the killing of 21 Coptic Christians by ISIS in Libya.

Continuing global conflict: The book addresses issues that continue to capture headlines.

Marketing Plans

Promotional partnerships with Coptic and Anglican Churches

Behind a gruesome ISIS beheading video lies the untold story of the men in orange and the faith community that formed these unlikely heroes.

In a carefully choreographed propaganda video released in February 2015, ISIS militants behead twenty-one orange-clad Christian men on a Libyan beach.

In the West, daily reports of new atrocities may have displaced the memory of this particularly vile event. But not in the world from which the murdered came. All but one were young Coptic Christian migrant workers from Egypt. Acclaimed literary writer Martin Mosebach traveled to the Egyptian village of El-Aour to meet their families and better understand the faith and culture that shaped such conviction.

He finds himself welcomed into simple concrete homes through which swallows dart. Portraits of Jesus and Mary hang on the walls of simple concrete homes along with roughhewn shrines to now-famous loved ones. Mosebach is amazed time and again as, surrounded by children and goats, the bereaved replay the cruel propaganda video on an iPad. There is never any talk of revenge, but only the pride of having a martyr in the family, a saint in heaven.

In twenty-one symbolic chapters, each preceded by a picture, Mosebach offers a travelogue of his encounter with a church that has preserved the faith and liturgy of early Christianity – the “Church of the Martyrs.” As a religious minority in Muslim Egypt, the Copts find themselves caught in a clash of civilizations.

Martin Mosebach passed his bar exams to qualify as a lawyer in 1979, and then established himself as a writer. His first novel was published in 1983. Since then, he has received many accolades, including the Heinrich von Kleist Prize, the Georg Büchner Prize, and the Goethe Award.
The Heart’s Necessities
**Life in Poetry**

**Jane Tyson Clement** with Becca Stevens

The Heart’s Necessities

*The New York Times*

[Stevens] operates with a level of self assurance that might have been offputting, if not for the approachability of her style.

*NPR*

Stevens focuses on cultivating tension within a song and then finds riveting and flat-out gorgeous ways to release it... Stevens looks for detours and wild ear-stretching sounds that make you want to listen again.

*Friends Journal*

Clement writes with simplicity and directness, a gentle, probing insistence, and conviction.

*Poughkeepsie Journal*

Beautiful – offers quietude in the midst of cacophony and literary cynicism.

**Key Selling Points**

**Enthused spokesperson:** Jazz artist Becca Stevens will headline launch events.

**Includes previously unpublished poems** found after the author’s death

**Unusual format and full-color design**

Years after her death, a poet’s life and work speak across the generations, inspiring new music and more intentional living.

**What are the heart’s necessities?** It’s a question Jane Tyson Clement asked herself over and over, both in her poetry and in the way she lived. The things that make life worth living she found in joy and grief, love and longing, and, most importantly, something to believe in. Her observation of the seasons of the soul and of the natural world have made her poems beloved to many readers, most recently jazz artist Becca Stevens. Clement’s poetry has gained new life – and a new audience – as lyrics in the songs of this pioneering musician of another century.

Like many great poets, from Emily Dickinson to Gerard Manley Hopkins, Jane Tyson Clement (1917–2000) has found more readers since her death than in her lifetime. A new generation that prizes honesty and authenticity is finding in Clement – a restless, questing soul with a life as compelling as her work – a voice that expresses their own deepest feelings, values, and desires.

In this attractive coffee table collection of new and selected poems, editor Veery Huleatt complements Clement’s poetry with narrative sketches and scrapbook visuals to weave a biography of this remarkable woman who took the road less traveled, choosing justice over comfort, conviction over career, and love over fame.

Poet and short story writer **Jane Tyson Clement** (1917–2000) graduated from Smith College in 1939, became a teacher, and married Robert Allen Clement, a Quaker attorney and fellow pacifist. A search for justice led Jane and her family to join the Bruderhof, a community dedicated to practicing Jesus’ teachings of nonviolence and economic equality.
When Spring Comes to the DMZ
Written and Illustrated by Uk-Bae Lee

Korea’s demilitarized zone has become an amazing accidental nature preserve that gives hope for a brighter future for a divided land.

Key Selling Points

Strong news hook: The Korean conflict is perpetually in the news, and this title offers a true-to-life yet hopeful introduction for children to an important political and historical flashpoint.

Includes 40 inch fold-out spread at the end of the book.

Lush artwork: Uk-Bae Lee’s tender illustrations highlight the beauty of the Korean landscape and wildlife, contrasted with the harsh reality of fences and warfare.

Korean Independence celebration: Publication timed to the centenary anniversary of the Korean declaration of independence from Japan.

This unique picture book invites young readers into the natural beauty of the DMZ, where salmon, spotted seals, and mountain goats freely follow the seasons and raise their families in this 2.5-mile-wide, 150-mile-long corridor where no human may tread. But the vivid seasonal flora and fauna are framed by ever-present rusty razor wire, warning signs, and locked gates – and regularly interrupted by military exercises that continue decades after a 1953 ceasefire in the Korean War established the DMZ.

Creator Uk-Bae Lee’s lively paintings juxtapose these realities, planting in children the dream of a peaceful world without war and barriers, where
Uk-Bae Lee was born in Yongin, South Korea, in 1960 and studied art at Hongik Art University. In 1986 he joined a group of artists whose murals, cartoons, and woodcuts represented the voice of the poor. He also held free painting classes for factory workers. Later, inspired to make a book for his own young daughter, he began his career as a children’s book illustrator. In 2010 he published *When Spring Comes to the DMZ* as a part of the Peace Picture Book Project by illustrators from Korea, China, and Japan. Since then he has often talked to groups of children and parents about how individuals can work for peace. He lives in rural Korea with his wife, who is also a children’s book author, and their children.

Well known in Korea, Uk-Bae Lee is an award-winning illustrator. In 1999, his first picture book, *Son’s Harvest Moon Day*, was published in English and in 2009 he was invited to the Bologna Children’s Book Fair as a guest of honor. In 2010 his picture book *A Tale of Tales* was chosen by the International Board on Books for Young People for its IBBY Honour List.

Separated families meet again and live together in harmony with their environment. Lee shows the DMZ through the eyes of a grandfather who returns each year to look out over his beloved former lands, waiting for the day when he can return. In a surprise foldout panorama at the end of the book the grandfather, tired of waiting, dreams of taking his grandson by the hand, flinging back the locked gates, and walking again on the land he loves to find his long-lost friends.

*When Spring Comes to the DMZ* helps introduce children to the unfinished history of the Korean Peninsula playing out on the nightly news, and may well spark discussions about other walls, from Texas to Gaza.
The Gospel in Dorothy L. Sayers
Selections from Her Novels, Plays, Letters, and Essays

Dorothy L. Sayers, with an appreciation by C. S. Lewis

In this anthology, renowned murder mystery writer Dorothy L. Sayers tackles faith, doubt, human nature, and the most dramatic story ever told.

For almost a century, a series of labyrinthine murder mysteries have kept fans turning pages hungrily as Lord Peter Wimsey and Harriet Vane discover whodunit, again and again.

Detective novel enthusiasts may not know that for almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her acumen as an essayist, playwright, apologist, and preeminent translator of Dante’s Divine Comedy.

Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers’s popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal an attention to matters of faith that underlies all her work.

Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore the choices characters make between good and evil. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society.

Dorothy L. Sayers, a renowned British writer educated at Oxford, is best known for her detective stories featuring investigator Lord Peter Wimsey. She became one of the founding members of the Detection Club – with G. K. Chesterton preceding her as president and Agatha Christie succeeding her. Her most enduring works of fiction include Gaudy Night, Busman’s Honeymoon, and Murder Must Advertise. She also wrote book-length essays and several acclaimed plays and published essays.
Perfectly Human

Nine Months with Cerian

Sarah C. Williams

She knew they would only have a few fleeting months together, but in that time Sarah’s unborn daughter would transform her understanding of beauty, worth, and the gift of life.

Happily married and teaching at the University of Oxford, Sarah Williams had credentials, success, and knowledge. It took someone who would never have any of these to teach her what it means to be human.

This extraordinary true story begins with the welcome news of a new member of the Williams family. Sarah’s husband, Paul, and their two young daughters share her excitement. But the happiness is short-lived, as a hospital scan reveals a lethal skeletal dysplasia. Birth will be fatal.

Sarah and Paul decide to carry the baby to term, a decision that shocks medical staff and Sarah’s professional colleagues. Sarah and Paul find themselves having to defend their child’s dignity and worth against incomprehension and at times open hostility. They name their daughter, Cerian, Welsh for “loved one.” Sarah writes, “Cerian is a beautiful person who is teaching me to love the vulnerable, treasure the unlovely, and face fear with dignity and hope.”

In this candid and vulnerable account, Sarah brings the reader along with her on the journey towards Cerian’s birthday. In a society striving for perfection, where worth is earned, identity is constructed, children are a choice, normal is beautiful, and deformity is repulsive, Cerian’s short life raises vital questions about what we value and where we are headed as a culture.

Sarah C. Williams trained as an historian at Oxford, where she subsequently taught history for seven years. In 2005 she moved with her family to Vancouver, Canada, where she taught at Regent College. Today Williams lives with her husband, Paul, back in the UK, where she continues her research, writing, and teaching. Williams’s spiritual autobiography Perfectly Human reflects on contemporary debates surrounding identity and personhood.
From Red Earth
A Rwandan Story of Healing and Forgiveness
Denise Uwimana

Key Selling Points
Ideal for the 25th anniversary of the genocide: it moves beyond the gore and recasts Rwanda as a place of rebirth.

An exceptional personal account of a strong woman who survived against all odds and used her gifts to help others.

More than a memoir, this book recounts other amazing stories of healing and reconciliation through the community of surviving widows that the author helped to establish.

Marketing Plans
Speaking tour in the US coordinated to the book’s release and anniversary of genocide.

National Publicity campaign: media attention and speaking tour timed to 25th anniversary of the Rwandan genocide

Feature in Plough Quarterly magazine

Promotions on Plough social media and email

In the space of a hundred days, a million Tutsi in Rwanda were slaughtered by their Hutu neighbors. At the height of the genocide, as men with bloody machetes ransacked her home, Denise Uwimana gave birth to her third son. With the unlikely help of Hutu Good Samaritans, she and her children survived. Her husband and other family members were not as lucky.

If this were only a memoir of those chilling days and the long, hard road to personal healing and freedom from her past, it would be remarkable enough. But Uwimana didn’t stop there. Leaving a secure job in business, she devoted the rest of her life to restoring her country by empowering other genocide widows to band together, tell their stories, find healing, and rebuild their lives. The stories she has uncovered through her work and recounted here illustrate the complex and unfinished work of truth-telling, recovery, and reconciliation that may be Rwanda’s lasting legacy. Rising above their nation’s past, Rwanda’s genocide survivors are teaching the world the secret to healing the wounds of war and ethnic conflict.

Denise Uwimana-Reinhardt was born to Rwandan immigrant parents in Burundi. She later moved to Rwanda, where she met her husband, Charles. When she was twenty-nine, she survived the Rwandan genocide of 1994 with her three sons; her husband was killed. After finding personal healing and reconciliation, she went on to found Iriba Shalom International, an organization that provides material and spiritual help to genocide survivors. She remarried and now lives with her husband, Dr. Wolfgang Reinhardt, in Kassel, Germany. Together they continue to work for healing in Rwanda.
Jean Vanier  
*Portrait of a Free Man*  
Anne-Sophie Constant

**Key Selling Points**

- Winner of the Templeton Prize in 2015.
- Mentor to Henri Nouwen, founder of L’Arche, an international community movement.
- Subject of the recent film *Summer in the Forest*.

**Marketing Plans**

- International publicity campaign
- Partnership with L’Arche communities worldwide

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Jean Vanier is known and loved around the world for having created L’Arche, those unique communities of people with disabilities and their volunteer caregivers in more than one hundred and fifty sites on five continents. But Vanier is also a philosopher, a spiritual master who touches believers and nonbelievers alike, a tireless messenger of peace and ecumenism, and an adventurer with life full of twists and turns. Anne-Sophie Constant’s literary biography paints a rare portrait of this extraordinary man and the events and influences that shaped his destiny.

**Dr. Anne-Sophie Constant** lectured at the Conservatoire National des Arts et Métiers in Paris until 2012. She has been a close friend of L’Arche and Jean Vanier for decades.
Love in the Void
Where God Finds Us
Simone Weil
Edited by Laurie Gagne

Why is it that Simone Weil, with her short, troubled life and confounding insights into faith and doubt, continues to speak to today’s spiritual seekers? Was it her social radicalism, which led her to renounce privilege? Her ambivalence toward institutional religion? Her combination of philosophical rigor with the ardor of a mystic?

Albert Camus called Simone Weil “the only great spirit of our time.” André Gide found her “the most truly spiritual writer of this century.” Her intense life and profound writings have influenced people as diverse as T. S. Eliot, Charles De Gaulle, Pope Paul VI, and Adrienne Rich.

The body of work she left—most of it published posthumously—is the fruit of an anguished but ultimately luminous spiritual journey.

After her untimely death at age thirty-four, Simone Weil quickly achieved legendary status among a whole generation of thinkers. Her radical idealism offered a corrective to consumer culture. But more importantly, she pointed the way, especially for those outside institutional religion, to encounter the love of God— in love to neighbor, love of beauty, and even in suffering.

Born in 1909 to a Jewish family in Paris, Simone Weil had a privileged childhood. An academic prodigy, she left a teaching career to become a factory worker in order to better feel and know the afflictions of the working class. Though drawn to pacifism, she went to Spain to fight the Nationalists in the Spanish Civil War. She never conceived of the possibility of a “real contact, person to person, here below, between a human being and God” until one day “Christ himself came down and took possession of me.” Though she would remain religiously unaffiliated her entire life, the reality of this experience never left her. Simone Weil fled France when the Nazis invaded and joined the French resistance in London. She died of tuberculosis in 1943.
The Inner Life
.Inner Land – A Guide into the Heart of the Gospel, Volume 1
Eberhard Arnold

Now in five hardbound volumes, releasing 2019–2020

Christianity Today
.Inner Land calls men and women to a life of such trust in God that their attitudes toward his kingdom, other people, material wealth, and earthly power are transformed.

Thomas Merton, The Seven Storey Mountain
Arnold’s writing has all the simple, luminous, direct vision into things that I have come to associate with his name.

Jürgen Moltmann
Arnold’s writings are a light of hope in an age which seems very dark. May they no longer remain hidden under a bushel, but shine out to be heeded by many.

Jim Wallis, Sojourners
The witness of Eberhard Arnold is a much-needed corrective to the American church.

Key Selling Points
Part of a major promotional effort for the 2020 centennial of Plough, the publishing house Arnold founded.
First volume in a beautifully designed series of books by this author.

Related Titles

God’s Revolution
page 59

God’s Revolution

It is hard to exaggerate the significance of Inner Land, either for Eberhard Arnold or his readers. It absorbed his energies off and on for most of his adult life – from World War I, when he published the first chapter under the title War: A Call to Inwardness, to 1935, the last year of his life.

Packed in metal boxes and buried at night for safekeeping from the Nazis, who raided the author’s study a year before his death (and again a year after it), Inner Land was not openly critical of Hitler’s regime. Nevertheless, it attacked the spirits that animated German society. In this sense Inner Land stands as starkly opposed to the zeitgeist of our own day as to that of the author’s.

Inner Land calls us to action, to discover the abundance of a life lived for God. It opens our eyes to the possibilities of that “inner land of the invisible where our spirit can find the roots of its strength and thus enable us to press on to the mastery of life we are called to by God.” Only there, says Eberhard Arnold, can our life be placed under the illuminating light of the eternal and seen for what it is. Only there will we find the clarity of vision we need to win the daily battle that is life, and the inner anchor without which we will lose our moorings.

Eberhard Arnold (1883 – 1935) studied theology and philosophy, receiving his doctorate in 1909. He was a sought-after writer and lecturer in his native Germany. Eberhard Arnold and his wife, Emmy, were disillusioned by the failure of the churches to provide answers in the turbulent years following World War I. In 1920, out of a desire to put into practice the teachings of Jesus, the Arnolds and their five young children left their middle-class life in Berlin and moved to the small village of Sannerz. There, they founded the Bruderhof, an intentional community based on the Sermon on the Mount.
Sawdust in His Shoes

Eloise Jarvis McGraw

Kirkus Reviews
[This] yarn of a boy equestrian with circus in his blood has enough of the old tricks to keep any young person engrossed. A good, hearty, full-blooded yarn, appealing to both boys and girls.

The New York Times
Every character in this book is warm, true and different from the others. The language is racy with circus talk and farm talk. The action is fast, funny and often moving. A good book for children is a good book for any age and Sawdust in His Shoes belongs in that rare category.

The circus is all young Joe Lang knows. The third generation of a circus family, he becomes a star bareback rider by the time he turns fifteen. But when his father, a lion-tamer, is killed by one of his cats, Joe becomes an orphan and is sent away to a vocational school while the law decides whether or not Mo Shapely, an old clown, is a fit guardian for him. Meanwhile, the circus moves on. Joe escapes from the school and stumbles into the farm life of the Dawson family, who take him in.

Mistrustful at first, Joe grows to love farming and his foster family. Faced with prejudice as an outsider in a closely-knit rural community, he closely guards the secret of his past—until the day his extraordinary acrobatic talent is called for to save a life. Joe earns respect, but there is still circus in his blood, sawdust in his shoes. Will he ever be happy away from his former life under the big top?

Eloise Jarvis McGraw (1915–2000) was an American author of children’s books and young adult novels. Her novels were named Newbery Honor Books three times in three different decades.
Biography and Memoir
Water at the Roots

Poems and Insights of a Visionary Farmer

Philip Britts

Edited by Jennifer Harries, Foreword by David Kline

In a society uprooted by two world wars, industrialization, and dehumanizing technology, a revolutionary farmer turns to poetry to reconnect his people to the land and one another.

A farmer, poet, activist, pastor, and mystic, Britts (1917–1949) has been called a British Wendell Berry. His story is no romantic agrarian elegy, but a life lived in the thick of history. As his country plunged headlong into World War II, he joined an international pacifist community, the Bruderhof, and was soon forced to leave Europe for South America.

Amidst these great upheavals, his response – to root himself in faith, to dedicate himself to building community, to restore the land he farmed, and to use his gift with words to turn people from their madness – speaks forcefully into our time. In an age still wracked by racism, nationalism, materialism, and ecological devastation, the life he chose and the poetry he composed remain a prophetic challenge.

Farmer-poet Philip Britts was born in 1917 in Devon, England. Britts became a pacifist, joined the Bruderhof, and during World War II moved to South America. There, in 1949, he died of a rare tropical illness at the age of 31, leaving his wife, Joan, with three young children and a fourth on the way.
Renegade
*Martin Luther, The Graphic Biography*

Andrea Grosso Ciponte
Text by Dacia Palmerino

**Library Journal**, starred review
YA and adult readers alike will find this work intriguing and informative.

**School Library Journal**
A great addition to graphic novel collections. Protestantism unfolds with a compelling style that any history lover will enjoy.

Luther’s life is vividly presented thanks to forceful graphics, meticulous historical research, and compelling writing.

Five hundred years ago a brash young monk single-handedly confronted the most powerful institutions of his day. His bold stand sparked the Protestant Reformation and marked one of the great turning points in history.

Martin Luther, a spiritual and historical giant, is loved and hated to this day—and for good reason. The anniversary of the revolution he helped start has produced a spate of doorstep-sized biographies. Luckily, today there exists a more accessible format that does justice to such a colorful, complex character and his tumultuous life and times—the graphic novel.

Andrea Grosso Ciponte is a Calabrian painter, graphic novelist, filmmaker, and illustrator. He is a professor of computer graphics and digital animation techniques at the Academy of Fine Arts in Catanzaro, Italy.

Dacia Palmerino has collaborated with Andrea Grosso Ciponte on six graphic novels since 2014. Formerly a professor at the Academy of Fine Arts in Foggia, Italy, she researches experimentation in audiovisual and multimedia art, curates film and video exhibits, and reviews emerging artists and musicians.
Homage to a Broken Man
The Life of J. Heinrich Arnold –
A true story of faith, forgiveness,
sacrifice, and community

Peter Mommsen
Foreword by Eugene H. Peterson

J. Heinrich Arnold was a broken man. Yet those who knew him said they
never met another like him. Some spoke of his humility and compassion;
others of his frankness and earthy humor. In his presence, complete strangers
poured out their darkest secrets and left transformed.

Writer Henri Nouwen called him a “prophetic voice” and wrote of how his
words “touched me as a double-edged sword, calling me to choose between
truth and lies, selflessness and selfishness. . . . Here was no pious, sentimental
guide; every word came from experience.”

Who was this extraordinary yet simple man? In this gripping and richly
spiritual book, Peter Mommsen tells the dramatic true story of the grandfather
he hardly knew.

Biography & Autobiography
/ Religious
415 pages, hardcover, 6 x 9
9780874866131   $22.00

Martin Sheen, actor
I finished reading the book and
was filled with wonder at the life
of such a man. What powerful
inspiration!

Daniel Berrigan, poet and author
What a tragic, beautiful life, and
recounted with such candor and
delicacy. I am delighted, and heart-
ened, and moved to tears.

Jean Vanier, founder, L’Arche
communities
I was deeply moved by Arnold’s
life, by the sufferings of the
community, and by the resurrec-
tion. I will certainly recommend it
to many.

A dramatic true
story of a man
refined by fire. Can
our wounds become
our greatest gift?
At the Heart of the White Rose

Letters and Diaries of Hans and Sophie Scholl

Edited by Inge Jens

Idealistic, serious, and bold, Hans and Sophie Scholl enthusiastically joined the Hitler Youth. But as Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that they must raise their voices against the murderous regime.

Why did they and a few friends speak out when so many others just went along? As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through intense spiritual searching that eventually led them to do what they believed was right, whatever the cost.

From literary meditations to troubled entreaties to God about the presence of such great evil in the world, the Scholls’ personal writings show the faith that undergirded their protest. But throughout, there also appear spontaneous outbursts of joy and gratitude for the gifts of nature, music, and art. In the midst of evil and degradation, theirs is an irrepressible celebration of the beautiful and good.

Hans Scholl and his sister Sophie Scholl were active in the White Rose, a small group of students that spoke out against the rise of Nazism in Germany. Both were captured, tried, and executed by the Nazis in 1943.

You Carried Me

A Daughter’s Memoir

Melissa Ohden

An abortion survivor finds and forgives her birth mother, who never knew her daughter was alive.

Melissa Ohden is fourteen when she learns she is the survivor of a botched abortion. In this intimate memoir she details for the first time her search for her biological parents, and her own journey from anger and shame to faith and empowerment.

After a decade-long search, Melissa finally locates her birth father and writes to extend forgiveness, only to learn soon thereafter that he has died – without answering her burning questions. Then her birth mother’s parents say they are unable to pass along Melissa’s letter. Years later, when she finally hears from the woman who carried her and gave her life, she finds out why. But the shocking truth is almost more than she can bear.

Kirkus Reviews

Ohden’s perseverance is inspiring.

Publishers Weekly

Straightforward and courageous.

LA Review of Books

Very personal and compelling.

Melissa Ohden is founder of the Abortion Survivors Network and an advocate for women, men, and children impacted by abortion.

Biography & Autobiography / Historical

381 pages, softcover, 5.5 x 8.25

9780874860290 $20.00

Biography & Autobiography / Personal Memoirs

160 pages, hardcover, 5.5 x 8

9780874867886 $19.99
The Last Christians
*Stories of Persecution, Flight, and Resilience in the Middle East*
Andreas Knapp

The Islamic State’s genocide of Christians in the Middle East is well documented. Yet this modern atrocity is often judged less newsworthy than the jihadists’ destruction of the region’s cultural heritage. What are the roots and human realities of this unfolding tragedy in the birthplace of three great religions?

Andreas Knapp, a German priest, traveled to Iraq to collect stories of refugees and survivors. He found Christians who still speak Aramaic, the language of Jesus. This uprooted remnant of early Christianity has survived two millennia to the present day, while doggedly holding to Jesus’ teaching of nonviolence.

The heartbreaking eyewitness accounts in this book tell why millions are fleeing the Middle East. Yet though these last Christians don’t expect to get back what they lost, remarkably they harbor no thirst for revenge. Could it be that they hold the key to breaking the cycle of violence in the region?

*Publishers Weekly*
This passionate book will provide much-needed anecdotal testimony for readers interested in the plight of Christians throughout Iraq and Syria.

Includes sixteen pages of color photographs.
Religion / Religious Intolerance, Persecution & Conflict
233 pages, softcover, 5.5 x 8.5
9780874860627  $18.00

Bearing Witness
*Stories of Martyrdom and Costly Discipleship*
Edited by Charles E. Moore and Timothy Keiderling

Since the birth of Christianity, the church has commemorated those who suffered for their faith in Christ. Stories of the boldness and steadfastness of early Christian and Reformation-era martyrs have been handed down from one generation to the next.

But the stories of more recent Christian witnesses are often unknown, even within their own faith communities. This book brings together dozens of accounts from around the world of believers who gave witness to Christ in the face of intense persecution, even if it cost them their lives. From the stoning of Stephen to Nigerian Christians persecuted by Boko Haram today, these stirring accounts will inspire greater faithfulness to the way of Jesus, reminding us what costly discipleship looks like in any age.

J. Nelson Kraybill, Mennonite World Conference
With vivid storytelling and reliable sources, this book teaches us about nonviolent love in the face of opposition and challenges us to take risks for the gospel today.

Religion / Christian Life / Inspirational
242 pages, softcover, 5.5 x 8.5
9780874867046  $14.00
My Search
Josef Ben-Eliezer

A young Jew escapes the Holocaust and Siberian exile, but that’s only the beginning of a lifelong quest for peace.

Josef Ben-Eliezer was born in Germany to a Jewish family under the shadow of the Nazis. As a child he witnessed Hitler’s assault on Poland and then was forced into exile in Siberia, barely escaping with his life from starvation and disease as he made his way across southern Asia and finally arrived in the land of Israel. Faced with the horror of the Holocaust, Josef was determined to fight for the independence of his new homeland. But the inhumanity of war continued to pursue him, along with the question: Why can’t men and women live together in peace?

This is a fascinating account of survival against all odds, but it is more than that: the story of one man’s search for answers to the questions that face us all.

Yossi Katz, Bar Ilan University
This powerful book tells the story of a remarkable life – one lived with great honesty and deep conviction. . . . It teaches us important lessons about what love and friendship mean.

Robin Merkel, Yad Tabenkin, Israel
A fascinating account. . . . This story makes for absorbing reading, hard to put down and harder to forget.

Six Months to Live
Learning from a Young Man with Cancer
Daniel Hallock

An intimate account of how a young man’s battle against cancer transformed his life and those around him.

You’re twenty-two, in love, and just starting a career. The last thing you’re worried about is the purpose of life (whatever that means) and when you’re going to die. If you think about such things, you certainly don’t talk about them.

With his sociable personality and love of music and basketball, Matt had plenty of friends but didn’t really stand out from the crowd. Then, a month before his wedding, he was diagnosed with cancer. Six months later he was dead. But Six Months to Live isn’t really about dying. It’s the story of how Matt and his family and friends struggled to accept his suffering, and how it changed each of them. It’s about facing (rather than avoiding) life’s most important questions, and – instead of going through the motions – living life to the full.

N. Gordon Cosby
It is rare to be invited on such an intimate journey.

Gerald L. Sittser, author, A Grace Disguised
A little book, but a grand witness. Matt’s story reminds us that though dying is a gritty and painful process, death does not have the final word.

Biography & Autobiography / Personal Memoirs
144 pages, softcover, 5 x 7.5
9780874869323  $10.00

Religion / Christian Life / Death, Grief, Bereavement
154 pages, softcover, 4.5 x 8
9780874866544  $10.00
A Bruderhof founder’s memoir testifies to a spirit stronger than everything that keeps people apart.

In the tumultuous aftermath of the First World War, thousands of young Germans defied the social mores of their parents – and the constricting influence of the established churches – in search of freedom, social equality, nature, and community. Hiking clubs were formed and work camps organized, and hundreds of rural folk schools and communes sprang up across the country. In the 1930s, Nazism swallowed this so-called Youth Movement virtually whole.

* A Joyful Pilgrimage is the engaging story of a remnant that survived: the Bruderhof, a community that began when the author and her husband, a well-known writer and lecturer, abandoned their affluent Berlin suburb to start a new life and “venture of faith.” At first glance a memoir, *A Joyful Pilgrimage* is a radical call to faith and commitment against great odds. It is also a remarkable testimony to the leading of the Spirit, which, as Emmy Arnold writes, can hold together those who believe in the “daily miracle” of community “through thick and thin.”

Religion / Christian Church / History
179 pages, softcover, 5.5 x 8.5
9780874869569  $10.00

Perhaps more than any other figure in Christian history, Saint Francis of Assisi has captured our imagination, for his is a story of extreme self-sacrifice, of love to God and humankind. How could this wealthy, handsome youth cast away all the advantages that were his by birth and choose instead a life of poverty and humility?

Here is Francis, from his twelfth-century boyhood to his life as a missionary roaming the very boundaries of the known world. Here, too, are the colorful men and women who followed him, recreated by bestselling author Elizabeth Goudge against a rich medieval canvas.

*Elizabeth Goudge* (1900–1984) was one of the most popular British novelists of the twentieth century. Her *Green Dolphin Street*, a #1 *New York Times* bestseller, was made into an Academy Award-winning film. She also wrote many acclaimed children’s books – in 1946 she won the Carnegie Medal for *The Little White Horse*, which J. K. Rowling has said was her favorite book as a child.

*Kirkus Reviews*, starred review
A superb recreation of a wonderful personality, who even today holds a unique place in people’s imagination and hearts.

Biography & Autobiography / Religious
310 pages, softcover, 5.5 x 8
9780874866780  $16.00
Classic Literature
Easter Stories
Classic Tales for the Holy Season
C. S. Lewis, Leo Tolstoy, Elizabeth Goudge, Alan Paton, Selma Lagerlöf, Oscar Wilde, Anton Chekhov, Maxim Gorky, and others
Original woodcuts by Lisa Toth

Everyone who believes Easter is about more than Easter egg hunts will be grateful for this collection of short stories that shed light on the deeper meaning of the season. Selected for their spiritual value and literary quality, these classic tales capture the spirit of Easter in a way that will captivate readers of all ages. Parents and grandparents will find that children love to hear these stories read aloud, year after year.

Easter Stories includes time-honored favorites from world-famous storytellers such as C. S. Lewis, Leo Tolstoy, Selma Lagerlöf, Oscar Wilde, Elizabeth Goudge, Maxim Gorky, Ruth Sawyer, and Walter Wangerin – as well as many you’ve never heard before.

Keep this book close and pull it out whenever you and your family need a reminder of the great Easter themes of transformation, reconciliation, and the triumph of life over death.

Religion / Holidays / Easter & Lent
383 pages, softcover, 5.5 x 8.5
9780874865981 $18.00

Home for Christmas
Stories for Young and Old
Henry van Dyke, Pearl S. Buck, B. J. Chute, Ruth Sawyer, Elizabeth Goudge, Selma Lagerlöf, Rebecca Caudill, Madeleine L’Engle

For readers who are tired of Christmas commercialism, or who feel that Santa Claus and reindeer don’t tell the whole story, these classic gems provide a winning alternative. Selected for their insightfulness, spiritual value, and literary quality (nothing moralistic here) they project the spirit of the season in a fresh, compelling manner that will resonate with readers of all ages – from children too young to read to themselves, to parents and grandparents who enjoy reading stories aloud.

Home for Christmas includes time-tested favorites by some of the world’s most beloved children’s authors – Pearl S. Buck, Selma Lagerlöf, Henry van Dyke, Madeleine L’Engle, Elizabeth Goudge, Rebecca Caudill, and Ruth Sawyer – as well as little-known European stories appearing in English for the first time.

Religion / Holidays / Christmas
339 pages, softcover, 5.5 x 8.5
9780874869248 $18.00

For readers who are tired of Christmas commercialism, or who feel that Santa Claus and reindeer don’t tell the whole story, these classic gems provide a winning alternative. Selected for their insightfulness, spiritual value, and literary quality (nothing moralistic here) they project the spirit of the season in a fresh, compelling manner that will resonate with readers of all ages – from children too young to read to themselves, to parents and grandparents who enjoy reading stories aloud.

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Religion / Holidays / Easter & Lent
383 pages, softcover, 5.5 x 8.5
9780874865981 $18.00
The Gospel in
Gerard Manley Hopkins

Selections from His Poems, Letters,
Journals, and Spiritual Writings

Edited by Margaret R. Ellsberg
Foreword by Dana Gioia

With artwork by Gerard Manley Hopkins

Dana Gioia, poet laureate of CA, from the Foreword
Ellsberg pays a great poet the respect of taking his core beliefs seriously . . . and combines scholarly accuracy with critical acumen.

America Magazine
Both timely and original. . . . This book will help readers meet Hopkins directly through his own words. It offers fresh insights into the great Jesuit and Catholic poet who so dearly loved God and God’s creations, and who sang of them with glee.

Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth.

Yet when the English Jesuit priest died of typhoid fever at age forty-four, he never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Along with his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language.

Seamlessly weaving together selections from Hopkins’s poems, letters, journals, and sermons, Margaret Ellsberg lets the poet tell the story of a lifelong struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God’s hand at work in the world.

Margaret R. Ellsberg (PhD, Harvard University) teaches English at Barnard College. She is the author of Created to Praise: The Language of Gerard Manley Hopkins (Oxford University Press, 1987).
The Gospel in Dostoyevsky
Selections from His Works
Fyodor Dostoyevsky
Introduced by J. I. Packer, Malcolm Muggeridge, and Ernest Gordon
With artwork by Fritz Eichenberg

The Gospel in Tolstoy
Selections from His Short Stories, Spiritual Writings, and Novels
Leo Tolstoy
With artwork by Fritz Eichenberg

The Gospel in Dostoyevsky vividly reveals – as none of his novels can on their own – the common thread of the great Russian’s questioning faith. Drawn from The Brothers Karamazov, The Idiot, Crime and Punishment, and The Adolescent, these seventeen selections are each prefaced by an explanatory note. Newcomers will find in these pages a rich, accessible sampling. Dostoyevsky devotees will be pleased to find some of the writer’s most compelling passages in one volume.

Universally regarded as one of the greatest writers of Western literature, Fyodor Dostoyevsky (1821–1881) continues to enjoy undiminished popularity and acclaim.

Phyllis Tickle, Publishers Weekly
One of the best-conceived, most succinct, and most useful Dostoyevsky readers.

Philip Yancey, Christianity Today
Grab it. Read it. And be careful: you may find yourself – as I did – scouring used bookstores for every obscure work of this incomparable writer.

The Gospel in Tolstoy
Selections from His Short Stories, Spiritual Writings, and Novels
Leo Tolstoy
With artwork by Fritz Eichenberg

We know of no better introduction to the spiritual vision of one of the greatest writers of all time. This anthology vividly reveals – as none of his novels, novellas, short stories, plays, or essays could on its own – the great Russian novelist’s fascination with the life and teachings of Jesus and the gospel themes of betrayal and forgiveness, sacrifice and redemption, death and resurrection.

Drawn from War and Peace, Anna Karenina, Resurrection, The Death of Ivan Ilyich, The Kingdom of God Is Within You, Master and Man, Walk in the Light, and Twenty-Three Tales, the selections are each prefaced by a contextual note. Tolstoy enthusiasts will be pleased to find some of the writer’s deepest, most compelling passages in one volume, while new readers will find their appetites whetted for more.

Midwest Book Review
A carefully chosen array of selections that reveal Tolstoy’s lifelong respect for the teachings of Jesus Christ. Highly recommended.

Fiction / Christian / Classic & Allegory
342 pages, softcover, 5.5 x 8
9780874866704 $18.00
The Gospel in George MacDonald

Selections from His Novels, Fairy Tales, and Spiritual Writings

George MacDonald

Appreciations by C. S. Lewis and G. K. Chesterton

With artwork by Arthur Hughes

If you don’t have the time to read all the novels of the great Scottish storyteller George MacDonald (1824–1905), this anthology is a great place to start.

These selections from MacDonald’s novels, fairy tales, and sermons reveal the profound and hopeful Christian vision that infuses his fantasy worlds and other fiction.

George MacDonald enthusiasts will be pleased to find some of the writer’s most compelling stories and wisdom in one volume. Drawn from books including Sir Gibbie, The Princess and the Goblin, Lilith, and At the Back of the North Wind, the selections are accompanied by classic illustrations by Arthur Hughes.

C. S. Lewis

I know hardly any other writer who seems to be closer, or more continually close, to the Spirit of Christ Himself. . . . Nowhere else outside the New Testament have I found terror and comfort so intertwined. I have never concealed the fact that I regarded him as my master.

Fiction / Christian / Classic & Allegory
358 pages, softcover, 5.5 x 8
9780874867664 $18.00

Tidings

A Novel

Ernst Wiechert

One of Germany’s literary giants (he wrote sixty books in his sixty-three years), Ernst Emil Wiechert (1887–1950) was thrown into Buchenwald concentration camp for publicly backing anti-Nazi pastor Martin Niemöller. His final novel, published posthumously, deals with the aftermath of the Holocaust – how the survivors, both victims and perpetrators, seek healing and redemption as they pick up the shattered pieces of their world.

Evoking comparisons to the Russian greats, Dostoyevsky and Tolstoy, Wiechert displays an uncommon depth of insight into the human condition at its most degenerate and its ennobling best – an understanding born of his own suffering and quest for rebirth. His novel is peopled with rich and complex characters and charged with both violent feelings and spiritual hunger.

First published in 1950 as Missa Sine Nomine (“Mass Without a Name”), Tidings deserves its place among the masterpieces of European literature.

Time Magazine

One of the last of a vanished breed of German writers – romantic in feeling, mystical in outlook, spendthrift in prose. . . . Wiechert presses home his message with intense sincerity.

Fiction / Literary
360 pages, hardcover, 5.5 x 8
9780874866353 $24.00
The Secret Flower
And Other Stories
Jane Tyson Clement

In an age where cleverness often counts more than substance, Jane Tyson Clement’s stories offer a break from all the noise.

Written with a measured beauty that recalls Tolstoy and Tolkien, Clement’s stories rely less on plot devices than on allegorical symbols and the evocation of moods. There is nothing heavy or stilted about these tales. But there is the thrill of expectancy, a sense that something new is on the way.

Friends Journal
Clement writes with simplicity and directness, probing insistence, and conviction. One lays down the book in thought, and with a thankful heart.

Poughkeepsie Journal
Beautiful . . . offers quietude in the midst of cacophony and literary cynicism.

Fiction / Short Stories (single author)
163 pages, softcover, 5.5 x 8.5
9780874869958 $12.00

No One Can Stem the Tide
Selected Poems 1931–1991
Jane Tyson Clement

Poems of love, longing, and loss reveal the seeking of a generous and honest heart.

Though most of Jane Tyson Clement’s poems remained hidden in private notebooks during her lifetime, the few that she disclosed were widely admired and drew critical acclaim. Evoking comparisons to such contemporaries as Jane Kenyon, Wendell Berry, and Denise Levertov, Clement is direct and understated. Even when technically sophisticated, her poetry speaks with a familiar voice and draws on accessible images from the natural world.

Jane Tyson Clement (1917–2000) was a poet, teacher, writer, and mother of seven. Born and raised in Manhattan, she graduated from Smith College in 1939. She yearned to move beyond the “frivolous, self-centered side of my nature . . . and to do something—anything—about the unfair treatment of workers, the hoarding of wealth in the hands of a few.” Eventually this search led her to God, then to Christian community.

St. Anthony’s Messenger
Beneath the verse stirs a burning, unquenchable flame. Faith and radical optimism permeate these poems.

Religion / Christian Life / Devotional
170 pages, softcover, 5 x 7
9780874869002 $10.00
Children’s Fiction
Harvey’s Hideout
Russell Hoban
Illustrated by Lillian Hoban

For big sisters and little brothers in dens, burrows, and houses everywhere.

“Mildred,” said Father Muskrat, “it is true that Harvey is selfish and inconsiderate, but he is not stupid and no-good.”

“Mildred is loudmouthed and bossy,” Father said to Harvey, “but she is not mean and rotten.”

When Mildred goes off to a big party where little brothers are not invited, Harvey finds a secret club in a secret place where big sisters are not allowed to be members. But when Harvey’s lonesomeness overpowers his stubbornness, he discovers that a secret club with two members is much better.

Russell and Lillian Hoban (1925–2011) staked their claim among famed authors of children’s books: Bedtime for Frances, Bread and Jam for Frances, and A Baby Sister for Frances, among others.

Kirkus Reviews
The Hobans, as usual, know what makes kids kick.

Charlie the Tramp
Russell Hoban
Illustrated by Lillian Hoban

A young beaver who just wants to be a tramp turns out okay.

Charlie the Beaver wants to be a tramp when he grows up. “Tramps don’t have to learn how to chop down trees and how to roll logs and how to build dams. Tramps just tramp around and have a good time. Tramps carry sticks with little bundles tied to them. They sleep in a field when the weather is nice, and when it rains they sleep in a barn.” Charlie sets off with his bundle. But when he hears water trickling, he can’t get to sleep. Will he be able to resist the urge to make it stop? As Grandfather Beaver says, “You never know when a tramp will turn out to be a beaver.”

The Atlantic
An especially memorable character study of a runaway beaver . . . unique, humorous, precise of speech. . . . How touching the moment when Charlie’s father looks at his truant son’s first serious nighttime labor and says, “Any tramp that can make a pond like that is going to be some beaver one of these days.”

Juvenile Fiction / Classics
48 pages, hardcover, 7 x 8.75
9780874867800 $16.00
If My Moon Was Your Sun
Andreas Steinhöfel
Illustrations by Nele Palmtag

Juvenile Fiction / Family / Multigenerational
Ages: 8–12
80 pages, hardcover, 6.25 x 8.5
9780874860795 $19.00

Includes a read-along CD audiobook featuring twelve classical pieces for children by Georges Bizet and Sergei Prokofiev.

Kirkus Reviews
A quiet story and pleasant music combine for a calming, peaceful, and even uplifting performance.

School Library Journal, starred review
With its loving portrayal of aging, caring for the elderly, and the keen nature of kids’ sensibilities, this is a must-purchase for all libraries serving children.

Max lives in a small town, much smaller than yours. His grandpa is losing his memory, but still remembers quite a bit. You can imagine how they hurried, Max and his grandpa, followed by old Miss Schneider, who insisted on coming along. Why were they in a hurry? Because everyone was after them. Max had skipped school to rescue his grandpa, and they were just starting out on what promised to be one of the best days of their entire lives.

A touching story about dementia and the special relationship between grandparents and grandchildren, with full-color illustrations.

Andreas Steinhöfel is an award-winning German writer of children’s books. He received the Erich Kästner Prize for Literature in 2009 and the German Children’s Literature Award in 2013. In addition to writing books for young readers, he also works as a translator, writes for television and radio, and edits graphic novels.

Nele Palmtag, born in Böblingen, Germany, in 1973, began a career as a state-certified occupational therapist before studying design, fashion, and illustration at the University of the Arts Bremen and at Hamburg University of Applied Sciences.

Did you hear about the boy who kidnapped his grandpa from a nursing home?
Noah
* A Wordless Picture Book
Mark Ludy

A hundred years before the Great Flood, a man named Noah came home talking crazy. God wanted him to build the biggest ship the world had ever seen. The future of humanity depended on it. How would his wife respond? Was it even possible?

This creative reimagining of one of the greatest stories of all time will fascinate children and adults alike. Nuanced and playful, yet meticulous in following the biblical narrative, Mark Ludy’s world-class art digs deeper than the Sunday-school tale of cuddly animals, exploring Noah’s relationship with his family, the natural world, God—and a formidable engineering challenge.

Readers will immerse themselves in this stunning, wordless epic. Whatever their age, they will never read this story in the same way again.

Astrid Lindgren
Rasmus and the Vagabond
Illustrated by Eric Palmquist

After running away from an orphanage, nine-year-old Rasmus finds the world a cold and unfriendly place until he meets an extraordinary tramp called “Paradise Oscar.” Together they meet more adventure than they ever imagined, solve a mystery, catch the culprits, and find Rasmus a home.

Children will hang onto every word as Rasmus and his unlikely friend discover treasure in a hidden cellar, dodge a shady pair of villains, and rescue a lady in distress. Here’s a gripping plot, interweaving cops and robbers, tramps with good motives (but will the police believe that?), a deserted village, a desperate chase, and a surprising, thoroughly satisfying ending.

Astrid Lindgren, the creator of Pippi Longstocking, Emil, and dozens of other world-famous characters, has delighted three generations of children with her storytelling prowess. Lindgren’s children’s books have sold over 144 million copies worldwide.
The Prince Who Was Just Himself
Silke Schnee
Illustrated by Heike Sistig

A young prince with Down syndrome saves the nation when he disarms the terrible knight Scarface with an act of compassion.

It’s time for young Prince Noah to go to school. The prince, who starred in the book The Prince Who Was Just Himself, may be a little slower than other students, but he has no less joy in learning. In his kingdom, children go to school on sailing ships. There is a ship for girls and one for boys. There is a ship for children with an eye patch, a ship for children with one leg, and a ship for children who are slower learners. No one knows why there are so many different ships, but it has always been that way.

Then a terrible storm drives the ships into the hands of pirates. The boys and girls realize that they will only escape if everyone does what he or she does best. Through their adventures, they learn that diversity makes us strong and that every person has something to teach us.

Juvenile Fiction / Social Issues / Special Needs
Ages 4–9
32 pages, hardcover, 8.5 x 11
9780874867657 $16.00

The royal couple is looking forward to their third child. “He looks a little different,” muses the king at Prince Noah’s arrival. “He is not like the others,” agrees the queen. Soon they notice what a very special person he is, even though he can’t do everything his brothers can.

When the youngest prince disarms the cruel knight Scarface, the nation’s most dreaded enemy, with an act of compassion, everyone finally realizes how good it is that each person is unique.

This delightfully illustrated fairy tale instills appreciation for children with Down syndrome and other developmental challenges, making it a valuable aid for teaching tolerance in the home or classroom.

Silke Schnee is a journalist and works as a television producer for a public broadcaster in Cologne, Germany. She is married and has three sons. Her youngest son Noah was born in July 2008 with Down syndrome.

Heike Sistig studied art and special education, and is also a trained art therapist. She works as an editor for children’s television programs.

Prince Noah and the School Pirates
Silke Schnee
Illustrated by Heike Sistig

The young prince with Down syndrome goes to school—and saves the day once again, by helping to rescue his classmates from a band of pirates.

Children’s Fiction
35
www.plough.com
Life Issues
Why Forgive?
Johann Christoph Arnold
Foreword by Steven McDonald

In Why Forgive? Arnold lets the untidy experiences of ordinary people speak for themselves – people who have earned the right to talk about forgiving. Some of these stories deal with violent crime, betrayal, abuse, hate, gang warfare, and genocide. Others address everyday hurts: the wounds caused by backbiting, gossip, conflicts in the home, and tensions in the workplace. This book also tackles what can be the biggest challenge: forgiving ourselves.

These people, who have overcome the cancer of bitterness and hatred, can help others unleash the healing power of forgiveness in their own lives.

Houston Chronicle
Thought-provoking and soul-challenging . . . Arnold writes with an eye-opening simplicity that zings the heart.

No matter the weight of our bitterness or despair, forgiving is the surest way to get out from under it. But that’s easier said than done.

People have come to expect sound advice from Johann Christoph Arnold, an award-winning author with over two million copies of his books in print in more than twenty languages.

A noted speaker and writer on marriage, parenting, and end-of-life issues, Arnold was a senior pastor of the Bruderhof, a movement of Christian communities, for over four decades.

Together with NYPD Detective Steven McDonald, Arnold started the Breaking the Cycle program, speaking to students at hundreds of public high schools to promote reconciliation through forgiveness. This work also brought him to conflict zones from Northern Ireland to Rwanda to the Middle East. Closer to home, he served as chaplain for the local sheriff’s department.
In *Sex, God, and Marriage*, Arnold addresses the pain resulting from broken relationships and the misuse of sexual intimacy. He provides fresh biblical insights into critical issues including the sacredness of sex, the struggle against temptation, the decision to remain single or to marry, child rearing, and divorce and remarriage. *Sex, God, and Marriage* offers hope, healing, and a new beginning to those who have experienced discouragement or failure.

**Pope Benedict XVI**
I am very happy for this book and for its moral conviction.

**Alice von Hildebrand**, Hunter College
A message that is desperately needed today . . . should be in the hands of every educator and teenager.

**Peter Kreeft**, Boston College
Clear, compassionate, uncompromisingly Christian, and straight from (and to) the heart. . . . Pretty close, I think, to what Jesus would say if he were to write a book about sex today – and probably as socially acceptable as he was.

**J. I. Packer**, Regent College
Simple and short, but deep, this is one of the best books on handling sexuality in a way that honors God.
Rich in Years
Finding Peace and Purpose in a Long Life
Johann Christoph Arnold
Foreword by Cardinal Sean O’Malley

Contrary to the popular wisdom of our ad-driven culture, pastor Johann Christoph Arnold suggests that trying to stay young is the worst way to grow old. In his eleventh book, he shows that people who accept aging and the changes it brings enjoy happier, healthier lives than those who fight against it.

Arnold knows growing older is no picnic. Now in his seventies, the world-traveling writer and speaker finds himself personally facing the limitations, indignities, regrets, and unspoken fears that come with aging. But he also knows, from decades of pastoral experience, what older people can do to make the journey less daunting and more fulfilling.

Seeking Peace
Notes and Conversations along the Way
Johann Christoph Arnold
Foreword by Madeleine L’Engle
Preface by Thich Nhat Hanh

For anyone sick of the spiritual soup filling so many bookstore shelves these days, Seeking Peace is sure to satisfy a deep hunger. Arnold offers no easy solutions, but also no unrealistic promises. He spells out what peace demands. There is a peace greater than self-fulfillment, he writes. But you won’t find it if you go looking for it. It is waiting for everyone ready to sacrifice the search for individual peace, everyone ready to “die to self.”

Mairead Maguire, Nobel Peace Prize Laureate
Seeking Peace inspires each of us to seek peace within our own hearts . . . It gives hope that we can find wholeness, happiness, and harmony.

Jonathan Kozol, author
Seeking Peace is a tough, transcendent envisioning of peace. Arnold writes in the tradition of the Berrigans, Simone Weil, and Thomas Merton.

Family & Relationships / Life Stages / Later Years
183 pages, softcover, 5.375 x 7.5
$12.00
Also available in Spanish as
La riqueza de los años
9780874868050 $12.00

Religion / Christian Life / Spiritual Growth
254 pages, softcover, 5.5 x 8.5
$12.00
Also available in Spanish as
En busca de paz
9780874869071 $12.00
Be Not Afraid
Overcoming the Fear of Death
Johann Christoph Arnold
Foreword by Madeleine L’Engle

Be Not Afraid addresses fears every human faces – vulnerability, illness, aging, and dying. Yet at its core this book is more about living than dying. Arnold helps us face death and grief with the strength that comes from faith. Drawing on stories of people he has known and counseled as pastor, relative, or friend, he shows how suffering can be given meaning and despair overcome, offering the assurance that even today, in our culture of isolation, there is hope.

Publishers Weekly
Fans of Arnold’s perceptive, bold, and profoundly spiritual writing will not be disappointed in this book, which dares to ask why humans are so afraid of death. . . . The writing here is superb and the emotions fiercely real.

Paul Brand, MD, author
I have read many books about dying, but this is the one I would give to someone approaching death or facing bereavement. From start to finish it shines with hope.

Religion / Christian Life / Death, Grief, Bereavement
222 pages, softcover, 5.375 x 7.5
9780874869163 $12.00

Also available in Spanish as
No tengas miedo
9780874866872 $12.00

Cries from the Heart
Stories of Struggle and Hope
Johann Christoph Arnold
Foreword by Robert Coles

Cries from the Heart answers a specific spiritual hunger millions share – a longing for a personal connection to the divine. In times of crisis, all of us reach for someone, or something, greater than ourselves. Some call it prayer. Others just do it. For many, it’s often like talking to a wall.

People are looking for assurance that someone hears them when they cry out in their despair, loneliness, or frustration. The last thing they need is another book telling them how to pray or what to say, holding out religion like a good-luck charm. So instead of theorizing or preaching, Johann Christoph Arnold tells stories about real men and women dealing with adversity. Their difficulties – which range from extreme to quite ordinary and universal – resonate with readers, offering a challenge, but also comfort and encouragement. People will see themselves in these glimpses of anguish, triumph, and peace.

Diane Komp, MD, author
I love a riveting story that won’t go away. That’s exactly the type of word picture that Arnold paints, from dark to light, from despair to courage, from pain to joy, from doubt to faith.

Religion / Christian Life / Prayer
226 pages, softcover, 5.5 x 8.5
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**Escape Routes**
*For People Who Feel Trapped in Life’s Hells*

Johann Christoph Arnold

Using real-life stories, Arnold maps the way out of loneliness, frustration, alienation, and despair.

*You name the hell* . . . there is a way out. Everyone has been lonely, depressed, anxious, angry, or guilt-ridden at one time or another. In forty years as a pastor, Johann Christoph Arnold has seen it all. But he’s also witnessed the most hopeless lives completely transformed. That’s why he is convinced that, no matter what problems you currently face, you too can find the freedom, confidence, and fulfillment that you long for.

In *Escape Routes*, Arnold tells real-life stories of people who have found their way out of life’s hells despite the odds. This isn’t a self-help book. It offers no quick fixes or superficial makeovers. But if you’re ready to take its medicine, it will guide you on your way to a more hopeful and meaningful life.

**Andy Crouch**, *Christianity Today*
Not many authors pack as much wisdom, and as little fluff, into a page as Arnold.

**Foreword Reviews**
A humble and thoughtful offering . . . with stories and personal anecdotes that gently urge readers to a more meaningful life.

Self-Help / Personal Growth / Happiness
187 pages, softcover, 5.375 x 7.5
9780874867701  $12.00

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**Not Just Good, but Beautiful**
*The Complementary Relationship between Man and Woman*

Pope Francis  •  Rick Warren  •  N. T. Wright  •
Jonathan Sacks  •  Johann Christoph Arnold  •
Jacqueline C. Rivers  •  Wael Farouq  •  Russell D. Moore  •  Gerhard Müller  •  M. Prudence Allen  •  Tsui-Ying Sheng  •  Henry B. Eyring  •
Kala Acharya  •  Nissho Takeuchi  •  Ignacio Ibarzabal  •  Jean Laffitte

**World religions unite on family and marriage.**

Pope Francis and four hundred religious leaders and scholars from around the world met in Rome to explore what their diverse faiths teach about marriage and “the complementarity of man and woman.”

This book contains sixteen presentations at that closely followed event, which included Catholic, Evangelical, Anglican, Pentecostal, Eastern Orthodox, Anabaptist, Mormon, Jewish, Muslim, Jain, Buddhist, and Hindu delegates. Contributors bring the wisdom of their various faiths and cultures to bear on this timely issue – examining, celebrating, and illustrating the natural union of man and woman in marriage as a universal cornerstone of healthy families, communities, and societies.

Religion / Sexuality & Gender Studies
174 pages, gatefold softcover, 5.5 x 8.5
9780874866834  $12.00
**Broken but Blessed**  
*Journeying from Pain to Peace with Unlikely Guides*

**Rebekah Domer**  
Foreword by Alice von Hildebrand

**Alice von Hildebrand**  
*Broken but Blessed* is rooted in the Beatitudes, which are so desperately needed today.

**Ari L. Goldman, Columbia University, author of*Being Jewish***  
This small but powerful book should be in every hospital and hospice library.

**Rev. Dr. Andrew Goodhead, St. Christopher’s Hospice***  
For those who work in chaplaincy of any type, this book has much to say about living to the fullest in light of adversity.

*Broken but Blessed* is a journey through the lives of ordinary people who exemplify the values of the Beatitudes, which flip the priorities of modern society on their head. Perhaps you, like one of these people, are up against insurmountable odds, battling illness or devastated by loss. You may have been rejected, betrayed, or abused. Whatever you are facing, these people will accompany you, showing how suffering can be transformed into blessing and how, even in our own brokenness, we can become a blessing to others.

**Rebekah Domer**, a hospice chaplain and member of the Bruderhof communities, writes for the Bruderhof’s *Voices* blog. She lives in East Sussex, England.
There's hope for childhood. Despite a perfect storm of hostile forces that threaten to deny children a healthy, happy childhood, courageous parents and teachers can turn the tide.

In *Their Name Is Today*, Johann Christoph Arnold highlights drastic changes in the way our society treats children. But he also brings together the voices of dedicated parents and educators who are finding creative ways to give children the time and space they need to grow.

This book addresses technology, standardized testing, overstimulation, academic pressure, marketing to children, over-diagnosis and much more. Cutting through the noise of conflicting opinions, Arnold takes us to the heart of education and parenting by defending every child’s right to the joy and wonder of childhood.

Jonathan Kozol, author
Beautiful . . . It is Arnold’s reverence for children that I love.

Raising a child has never been more challenging. For parents who worry that their family will not weather life’s storms or fear that they will lose their children to the negativity of the prevailing culture, *Why Children Matter* offers biblical wisdom and common-sense advice on how to hold a family together and raise children with character.

With chapters on founding a family, the unborn child, birth, motherhood, fatherhood, teaching respect, discipline, the role of grandparents, the special child, consideration for others, teenagers, and more, *Why Children Matter* is a timely handbook for any parent.

Sr. Carol Keehan, Catholic Health Association
Every book Johann Christoph Arnold writes is a masterpiece. But he has outdone himself in this new one. We must take to heart the lessons offered in this great book and do all we can to assure that we treasure each child.

Tim Costello, World Vision Australia
I lead a child-focused agency, and this book has nourished my priorities. A wonderful contribution.
Freedom from Sinful Thoughts
J. Heinrich Arnold
Foreword by John Michael Talbot

Sensitive and compassionate, but always pragmatic, *Freedom from Sinful Thoughts* provides insights into a crucial universal struggle. For those who waver at times between obeying the voice of conscience and giving in to their lower nature, this book offers sound advice for coming through the battle. Drawing on years of experience as a pastoral counselor, Arnold guides the reader from the throes of frustration and guilt to a life of freedom and joy.

J. Heinrich Arnold (1913–1982) served as a pastor for over forty years. See page 20 for a biography, *Homage to a Broken Man*.

Publishers Weekly
A concise, straightforward work written from a pastor’s heart... Sounds a warning to the self-oriented, therapeutic tendencies of our day.

Religion / Christian Life / Personal Growth
127 pages, softcover, 4.375 x 7
9780874860948  $8.00

Discipleship
Living for Christ in the Daily Grind
J. Heinrich Arnold
Foreword by Henri J. M. Nouwen

Sometimes sensitive, sometimes provocative, but always encouraging, Arnold guides readers toward leading Christ-like lives amid the stress and strain of modern life.

Perhaps the hardest thing about following Christ is translating our good intentions into deeds. Christ calls us, and we yearn to answer him, but time and again we lose resolve. Is discipleship really possible today? Many of the selections in this book offer answers to specific needs or problems. Others grapple with broader themes such as world suffering, salvation, and the coming of the kingdom of God. All of them pulsate with conviction and compassion, giving fresh hope to those who find themselves lonely or disheartened in the daily search to follow Christ.

Mother Teresa
I pray for all who read this book that they may come to follow Jesus more closely in their whole lives. He has not called us to be successful, but to be faithful.

Jimmy Carter
I have found *Discipleship* to be an incisive and inspirational Christian guidebook.

Religion / Christian Ministry / Discipleship
311 pages, softcover, 5.5 x 8.5
9780874868760  $14.00

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Daily Readings
Bread and Wine

Readings for Lent and Easter

Wendell Berry, Blaise Pascal, Henri J. M. Nouwen, G. K. Chesterton, Dorothy Sayers, Philip Yancey, and others

Lent and Easter / Devotional
430 pages, hardcover, 5 x 7.25
9780874869262 $24.00

*Publishers Weekly*, starred review

Has there ever been a more hard-hitting, beautifully written, theologically inclusive anthology of writings for Lent and Easter?

**An unparalleled anthology of reflections for Lent and Easter**

Though Easter (like Christmas) is often trivialized by the culture at large, it is still the high point of the religious calendar for millions of people around the world. And for most of them, there can be no Easter without Lent, the season that leads up to it.

A time for self-denial, soul-searching, and spiritual preparation, Lent is traditionally observed by daily reading and reflection. This collection will satisfy the growing hunger for meaningful and accessible devotions. Culled from the wealth of twenty centuries, the selections in *Bread and Wine* are ecumenical in scope, and represent the best classic and contemporary Christian writers.

*Bread and Wine* includes seventy-two readings by Thomas à Kempis, Frederick Buechner, Oswald Chambers, Alfred Kazin, Jane Kenyon, Søren Kierkegaard, Thomas Merton, Oscar Romero, Christina Rossetti, Edith Stein, Walter Wangerin, and others.
Watch for the Light
*Readings for Advent and Christmas*
Dietrich Bonhoeffer, Annie Dillard, Thomas Merton, Kathleen Norris, C. S. Lewis, and others

Selections from the world’s greatest spiritual writers provide inspiration for the most widely celebrated holiday of the year.

Just as Christians the world over make yearly preparations for Lent, growing numbers are discovering that other great spiritual season: Advent. This four-week period leading up to Christmas is making a comeback as people reject shopping-mall frenzy and examine the deeper meaning of the season.

Ecumenical in scope, these fifty devotions invite the reader to contemplate the great themes of Christmas and the significance that the coming of Jesus has for each of us—not only during Advent, but every day.


Publishers Weekly, starred review
It’s hard to go wrong with writers such as these. . . . Born of obvious passion and graced with superb writing, this collection is a welcome—even necessary—addition.

Religion / Christian Life / Devotional
344 pages, hardcover, 5 x 7.25
9780874869170 $24.00

The Crucified Is My Love
*Morning and Evening Devotions for the Holy Season of Lent*
Johann Ernst von Holst

Handed down for generations, these stirring readings for every day of the Lenten season spring from a pastor’s heart. Expanding on the Gospel accounts, they draw the reader into deep contemplation of Christ’s suffering, accompanying him in vivid detail on his last journey from Bethany to Golgotha. At every step, from his triumphal entry into Jerusalem and his last supper with his disciples to his betrayal and crucifixion, they reveal the depth of Christ’s love for those he came to save—and the hope this holds for each of us and for the world.

Johann Ernst von Holst (1828–1898) was a Lutheran pastor in Riga, Latvia.

Religion / Christian Life / Devotional
329 pages, softcover, 5 x 7
9780874860429 $18.00 USD
The God Who Heals
Words of Hope for a Time of Sickness
Johann Christoph Blumhardt
Christoph Friedrich Blumhardt
Foreword by Rick Warren

End each day peacefully by turning to God with a prayer and a Bible passage.

Evening Prayers
For Every Day of the Year
Christoph Friedrich Blumhardt

We want to turn to God at the end of each day, but often don’t find the words to express our deepest feelings and longing. This collection of prayers is one of the few daily devotionals especially intended for use in the evening. Blumhardt’s words bespeak a certainty in God’s nearness. The peace that flows from them comes from an unshakeable conviction that God’s kingdom is indeed on the way. In stormy and challenging times like our own, most of us need this reassurance frequently, if not daily.

Luci Shaw, author, Water My Soul
This book of prayers is a treasure, a precious pearl. May others discover its riches, as I have.

John E. Phelan Jr., author
Blumhardt’s conviction that God is present and powerful and able to still work his will in the world today breathes through every prayer.

Karl Barth
Blumhardt’s message is a most spontaneous and penetrating word of God, and it speaks right into the need of the world.

These sixty short daily reflections, each based on a verse from the Bible, will guide a believer facing serious sickness – and his or her family – to a rock-solid faith and trust in the will of God. With confidence in the healing power of God and the possibility of miracles, the Blumhardts, a father-son team of pastors renowned for their healing ministry, point us away from our troubles and toward a Creator who is supremely wise and good and wants the best for each of us.

Rick Warren, author
Whatever circumstance you are facing right now, this book of daily readings will help you focus on a closer relationship with Jesus, our one true spiritual healer. Soak in these words of hope by the Blumhardts and find healing strength for your soul.

Religion / Christian Life / Devotional
208 pages, hardcover, 5 x 7.25
9780874867473 $18.00

Religion / Christian Life / Prayer
408 pages, hardcover, 5 x 7.25
9780874868111 $20.00
Spiritual Guides
The Reckless Way of Love
Notes on Following Jesus
Dorothy Day

Publishers Weekly, starred review
This thoughtful collection of Day’s reflections incorporates abundant material for contemplation, all drawn from her extensive writings . . . [which] reveal Day’s signature honesty and frequent humor in addressing her hopes and fears and the sources of her inspiration. . . . This welcome compilation provides a window into the fundamental beliefs that undergirded Day’s life of faith.

Library Journal
Saints are not like the rest of us, but the Dorothy Day in these pages is. Her reflections leave one wondering whether what made her so fascinating was that she took the simple teaching of her faith at face value and to heart.

In this guidebook Dorothy Day offers hard-earned wisdom and practical advice gained through decades of seeking to know Jesus and to follow his example and teachings in her own life.

Unlike larger collections and biographies, which cover her radical views, exceptional deeds, and life story, this book focuses on a more personal dimension of her life: Where did she receive strength to stay true to her God-given calling despite her own doubts and inadequacies and the demands of an activist life? What was the unquenchable wellspring of her deep faith and her love for humanity?

Related Titles

Dorothy Day, cofounder of the Catholic Worker Movement, left a bohemian life to devote herself to serving the poor and fighting for justice. With Peter Maurin, she started the first of many houses of hospitality and launched the Catholic Worker newspaper. Her writings have inspired thousands to follow Jesus’ radical way of complete devotion to God and selfless service to others.
The Scandal of Redemption
When God Liberates the Poor, Saves Sinners, and Heals Nations
Oscar Romero
Foreword by Michael Lapsley

“A church that does not provoke crisis, a gospel that does not disturb, a word of God that does not touch the concrete sin of the society in which it is being proclaimed – what kind of gospel is that?”

Three short years transformed El Salvador’s Archbishop Oscar Romero from a defender of the status quo into one of the most outspoken voices of the oppressed. An assassin’s bullet ended his life, but his message lives on.

These topically arranged selections from Archbishop Oscar Romero’s diaries and radio broadcasts call each of us to align our own lives with the way of Jesus that lifts up the poor, welcomes the broken, wins over enemies, and transforms the history of entire nations.

During his three years as archbishop of San Salvador, Oscar Romero became known as a fearless defender of the poor and suffering. His work on behalf of the oppressed earned him the admiration and love of the peasants he served and, finally, an assassin’s bullet.

Related Titles
La violencia del amor page 67

A modern martyr lifts up the poor, provokes the powerful, and invites each of us to walk with him.
The Two Ways

The Early Christian Vision of Discipleship
from The Didache and The Shepherd of Hermas

Introduction by Rowan Williams

How did the earliest Christians receive and understand the teaching of Jesus and the apostles? These writings, among the earliest used in training new disciples, show a clear, vibrant, practical faith concerned with all aspects of discipleship in daily life – vocation, morality, family life, social justice, the sacraments, prophesy, citizenship, and leadership. For the most part, these writings have remained buried in academia, analyzed by scholars but seldom used for building up the church community. Now, at a time when Christians of every persuasion are seeking clarity by returning to the roots of their faith, these simple, direct teachings shed light on what it means to be a follower of Christ in any time or place.

The Didache, an anonymous work composed in the late first century AD, was lost for centuries before being rediscovered in 1873. The Shepherd of Hermas was written by a former slave named Hermas in the second century AD or possibly even earlier.
Why We Live in Community
Eberhard Arnold and Thomas Merton
Foreword by Basil Pennington

Henri J. M. Nouwen
One of the most challenging statements on community that I have ever read. Its radical God-centeredness makes it not only very demanding, but also very inviting, comforting, and reassuring.

In this time-honored manifesto, Arnold and Merton add their voices to the vital discussion of what real community is all about: love, joy, unity, and the great “adventure of faith” shared with others along the way. Neither writer describes (or prescribes) community here; they provide a vision to guide our search.

Everyone’s talking about community these days. Arnold and Merton suggest it can be lived, too.

Plough Spiritual Guides
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With these titles we are launching a collection of time-tested, life-changing wisdom from spiritual masters in compact books that can be absorbed at one sitting and revisited often. Watch for titles by:

Hildegard of Bingen • Janusz Korczak • Christina Rossetti • Brother Lawrence
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Ni Tuosheng • Thomas à Kempis • Abraham Joshua Heschel
William Blake • Nikolaus von Zinzendorf • George Herbert
Mother Teresa • Blaise Pascal • C. T. Studd • and more
The Prayer God Answers
Eberhard Arnold and Richard J. Foster

Why has God not answered my prayers? What should I be praying for? If everything I prayed for came true, would I be ready?

In this spiritual classic, Eberhard Arnold mines the riches of biblical teaching on prayer and the examples of Jesus, the Hebrew prophets, and the early Christians to point us back to the prayer that pleases God most—prayer that has the power to transform our lives and our world.

In a new reflective response, Richard J. Foster, one of the most trusted spiritual writers of our day, relates Arnold’s words to our own cultural and historical moment. First published in German in 1913, The Prayer God Answers is now being made widely available to the English-speaking world for the first time.

Eberhard Arnold (1883–1935), the German author and theologian who started the Bruderhof community, is known for his opposition to Hitler and his influence on contemporaries such as Dietrich Bonhoeffer, Karl Barth, and Paul Tillich.

Richard J. Foster is the author of several acclaimed books on the spiritual life, including Celebration of Discipline, which was named one of the top ten books of the twentieth century by Christianity Today and has sold over one million copies.
Love Is Like Fire
The Confession of an Anabaptist Prisoner
Peter Riedemann
Introduction by Stuart Murray

One of the most articulate voices of the Radical Reformation, Peter Riedemann (1506–1556) was only twenty-three when he penned this spirited confession of faith in the gloom of an Austrian castle tower, calling fellow persecuted Christians to witness to a love that “overcomes and consumes all injustice and wickedness.”

A classic testament to religious freedom with a timely message for modern believers, Love Is Like Fire radiates the passion of these early Anabaptists at a time when they were being executed for their commitment to believer’s baptism, nonviolence, and the restoration of a church free from political corruption.

Franklin H. Littell, Temple University
What the sixteenth-century Anabaptists taught about mutual aid, peace, discipline, religious liberty, and lay witness is as fresh and important as it was fifteen generations ago.

Jay C. Rochelle, Currents
A luminous introduction to the fire of the Radical Reformation.

Now Is Eternity
Comfort and Wisdom for Difficult Hours
Johann Christoph Blumhardt and Christoph Friedrich Blumhardt

Bad days are one thing—everyone has them now and then. But what about the darker clouds that settle over a life for weeks or even months at a time? What about separation and divorce, prolonged illness and hospitalization? What about the loss of a friend or a parent, the absence of a child or a spouse?

Sometimes there is nothing you can say in the face of death or illness. The simplicity of this little volume offers something most well-meaning sympathy cards forget: a gentle insistence that there is still a God who watches over all, and a stubborn faith that the worst trials of life’s difficult hours will one day be overshadowed by his comfort and peace.

Devotional / Inspiration
80 pages, softcover, 5 x 7
9780874869934 $8.00
Radical Voices
Called to Community
*The Life Jesus Wants for His People*

Eberhard Arnold • Benedict • Dietrich Bonhoeffer •
Joan Chittister • Dorothy Day • Richard J. Foster •
Chiara Lubich • Thomas Merton • Henri J. M. Nouwen •
John M. Perkins • Mother Teresa • Jean Vanier •
Jonathan Wilson-Hartgrove • and others

Edited by Charles E. Moore, Foreword by Stanley Hauerwas

Religion / Christian Life /
Relationships
378 pages, softcover, 5.5 x 8
9780874867435  **$18.00**

Stanley Hauerwas,
Duke Divinity School
*I am certain that contained in this book is the future of being Christian.*

Increasingly, Christians want to follow Christ together in daily life. From every corner of society, they are responding to Christ’s call to share their lives more fully with others. As they take the plunge, they are discovering the rich, meaningful life that Jesus has in mind for all people, and pointing the church back to its original calling: to be a gathered, united community that demonstrates the transforming love of God.

Of course, community isn’t easy. The selections in this volume are, by and large, written by practitioners—people who have pioneered life in intentional community and have discovered in the nitty-gritty of daily life what it takes to establish and sustain a Christian community over the long haul.

Whether you have just begun thinking about communal living, are already embarking on a shared life with others, or have been part of a community for many years, the pieces in this collection will encourage, challenge, and strengthen you.

The book’s fifty-two chapters can be read weekly to ignite meaningful group discussion.

Charles E. Moore is a member of the Bruderhof community and teaches at the Mount Academy in New York. He has compiled and edited several acclaimed books, including *Provocations: Spiritual Writings of Kierkegaard* and *Everyone Belongs to God: Discovering the Hidden Christ.*
Provocations

*Spiritual Writings of Kierkegaard*

Søren Kierkegaard

Compiled and edited by Charles E. Moore

Philip Yancey
Kierkegaard has taught me, moved me, perplexed me, and always provoked my thinking in new directions. I’m delighted to see his work in such an accessible form.

*Christianity Today*
One of the top ten books of the year. Readable and spiritually vibrant.

There are few authors as repeatedly quoted and consistently unread as Søren Kierkegaard. Kierkegaard himself is partly to blame for this: his style is dense, his thoughts complex. And yet embedded within his writings and journals are metaphors and truths so deep and vivid they can overwhelm you with an almost blinding clarity about the life of true discipleship.

Editor Charles E. Moore has done us an invaluable service by putting together arguably the most accessible and complete Kierkegaard volume to be published in decades. Here is a book for anyone who takes the search for authenticity seriously.

Divided into six sections, *Provocations* contains a little of everything from Kierkegaard’s prodigious output, including his wryly humorous attacks on what he calls the “mediocre shell” of conventional Christianity, his brilliantly pithy parables, his amazing insights on the human condition, and his incisive attempts to dig through the fluff of theological jargon and clear a way for the basics: decisiveness, obedience, passion, and recognition of the truth.

Søren Kierkegaard (1813–1855), the Danish philosopher and theologian, is regarded as a father of modern existentialism.
God’s Revolution

*Justice, Community, and the Coming Kingdom*

Eberhard Arnold

Feeling powerless to change the greed and injustice at every level of society? Tired of answers that ignore the true causes of human suffering? This revised anthology of Arnold’s most compelling writings challenges us to seek the eternal truths of Christ’s way. But be warned: to Arnold, discipleship means revolution – a transformation that begins within, but spreads outward to encompass every aspect of life. Here is the raw reality of the Gospel that has power to change the world.

**Eberhard Arnold** (1883–1935) studied theology, philosophy, and education and was widely sought as a speaker at student conferences and other gatherings. In 1920, leaving a promising career as a writer and the privileges of upper-middle-class life in Berlin, he moved with his wife and children to Sannerz, a small village in central Germany, where they founded the Bruderhof, a Christian community on the basis of the Sermon on the Mount.

Jim Wallis, Sojourners
Simple and prophetic. Restores the vital connection between belief and obedience.

Robert Ellsberg, Orbis Books
There is no better introduction to the thought and spirit of this twentieth-century prophet.

Juli Loesch Wiley, New Oxford Review
The undeniable power of Arnold’s writing owes to the fact that there is no difference between what he professed to believe and the way he lived. It gives his words a resonance and depth, a right to be heard.

Richard Foster, author, *Celebration of Discipline*
The aim of God in history is the creation of an all-inclusive community with Christ as its prime sustainer. . . . Arnold’s vision incarnates just such a community.

Christ’s truths may heal and save, but to do so, they must first turn our complacent lives upside down.
The Early Christians
*In Their Own Words*

Eberhard Arnold

In these firsthand accounts of the early church, the spirit of Pentecost burns with prophetic force through the fog enveloping the modern church. A clear and vibrant faith lives on in these writings, providing a guide for Christians today. Its stark simplicity and revolutionary fervor will stun those lulled by conventional Christianity.

*The Early Christians* is a topically arranged collection of primary sources. It includes extra-biblical sayings of Jesus and excerpts from Origen, Tertullian, Polycarp, Clement of Alexandria, Justin, Irenaeus, and others.

What did Christianity look like before it became an institution?
Salt and Light
Living the Sermon on the Mount
Eberhard Arnold
Foreword by Jürgen Moltmann

In the Sermon on the Mount, Jesus puts aside his usual parables and speaks plainly in language anyone can understand.

Like Francis of Assisi and others, Arnold chose to live out Jesus’ teachings by embracing their self-sacrificing demands. In this collection of talks and essays, he calls us to live for the Sermon’s ultimate goal: the overturning of the prevailing order of injustice. In its place, Arnold writes, we must build up a just, peaceable society motivated by love.

Thomas Merton
Salt and Light has all the simple, luminous, direct vision into things that I have come to associate with Eberhard Arnold. It moves me deeply. It is the kind of book that stirs to repentance and to renewal. I am very grateful for it.

Jürgen Moltmann
Arnold’s writings are a light of hope in an age which seems very dark. May they no longer remain “hidden under a bushel,” but shine out to be heeded by many.

Religion / Christian Life / Social Issues
181 pages, softcover, 5 x 7
9780874860993 $12.00

Jesus and the Nonviolent Revolution
André Trocmé

“I can think of no better place to begin the study of this timely subject.” —Walter Wink

In this book, you’ll encounter a Jesus who not only calls for spiritual transformation, but for practical changes that answer the most perplexing political, economic, and social problems of our time.

In this classic work, Trocmé explores the “politics of Jesus,” especially the social implications of his proclamation of the kingdom of God and the biblical Jubilee, and shows the ongoing relevance of his ethic of revolutionary nonviolence.

André Trocmé (1901–1971) of Le Chambon, France, is famous for his role in saving thousands of Jews from the Nazis during World War II. His bold deeds were rooted in his understanding of Jesus’ way of nonviolence.

Glen Stassen, Fuller Theological Seminary
In a time when the church is being seduced by the concentration of power and violence, this book gives us the ethic we need to remain faithful.

Stanley Hauerwas, Duke Divinity School
This book deserves to be more widely known. Trocmé’s focus saves any account of salvation from pietistic distortion.

Religion / Biblical Studies / Jesus, the Gospels & Acts
240 pages, softcover, 5.5 x 8
9780874869279 $16.00
**Action in Waiting**
Christoph Friedrich Blumhardt
Afterword by Karl Barth

A fresh look at the spiritual life as “active expectation” of God’s kingdom breaking into this world

Given the number of people who’ve been “saved,” you’d think the world was becoming a brighter place. In his quest to get to the essentials of faith, Blumhardt burns away the religious trappings of modern piety like so much chaff. His active expectation of God’s kingdom shows us that the object of our hope is not relegated to some afterlife. Today, in our world, it can come into its own— if only we are ready.

Stanley Hauerwas, co-author, *Resident Aliens*
Who else, besides Barth, is so unrelenting in his attack on religion? Yet who else uses the language of faith so straightforwardly and without apology?

Karl Barth, from the Afterword
Blumhardt does something very few of us can do: represent God’s cause in the world yet not wage war on the world, love the world and yet be faithful to God.

Religion / Spirituality
253 pages, softcover, 5.5 x 8.5
9780874869545  **$12.00**

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**The Awakening**
One Man’s Battle with Darkness
Friedrich Zuendel

A rare glimpse into the eternal fight between the forces of good and evil

When Johann Christoph Blumhardt, a nineteenth-century pastor from Germany’s Black Forest, agreed to counsel a tormented woman in his parish, all hell broke loose—literally. Zuendel’s account provides a rare glimpse into how the eternal fight between the forces of good and evil plays itself out in the lives of the most ordinary men and women. More than that, it reminds us that those forces still surround us today, whether we are awake to them or not.

Books and Culture
One of the ten best books of the year.

British Medical Journal
After reading this book, several of my patients . . . have come off their antidepressants and are leading happier and more fulfilled lives. . . . This book brought help to patients who previously seemed beyond help.

Religion / Spirituality
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Christoph Friedrich Blumhardt  
Foreword by Jonathan Wilson-Hartgrove

How can Christians represent the love of Christ to their neighbors (let alone people in foreign countries) in an age when Christianity has earned a bad name from centuries of intolerance and cultural imperialism?  
This provocative book, based on a recently-uncovered collection of 100-year-old letters from a famous pastor to his son-in-law, a missionary in China, will upend pretty much everyone’s assumptions about what it means to give witness to Christ.  
Blumhardt challenges us to find something of God in every person, to befriend people and lead them to faith without expecting them to become like us, and to discover where Christ is already at work in the world. 
At a time when Christian mission has too often been reduced to social work or proselytism, this book invites us to reclaim the heart of Jesus’ great commission, quietly but confidently incarnating the love of Christ and trusting him to do the rest.

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*A Radical Spirituality for the Twenty-First Century*  
John Driver

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This understanding of Christian spirituality was recovered in a remarkable way by the radical reformers of the sixteenth century – the Anabaptists – and it continues to find expression among a wide variety of Christian groups around the world today. *Life Together in the Spirit* will inspire, challenge, and encourage you to experience the presence of the Spirit in all of its dimensions. 
Selected as the seventh book in the “Global Anabaptist-Mennonite Shelf of Literature,” an initiative of Mennonite World Conference, *Life Together in the Spirit* includes responses from church leaders and scholars around the world.

**John Driver** has been a missionary in Puerto Rico, Uruguay, Argentina, and Spain, and a professor in several seminaries in Latin America.

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