## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frontlist</td>
<td>3</td>
</tr>
<tr>
<td>Biography and Memoir</td>
<td>13</td>
</tr>
<tr>
<td>Classic Literature</td>
<td>23</td>
</tr>
<tr>
<td>Children’s Fiction</td>
<td>31</td>
</tr>
<tr>
<td>Life Issues</td>
<td>37</td>
</tr>
<tr>
<td>Daily Readings</td>
<td>47</td>
</tr>
<tr>
<td>Spiritual Guides</td>
<td>51</td>
</tr>
<tr>
<td>Radical Voices</td>
<td>57</td>
</tr>
<tr>
<td>Spanish Titles</td>
<td>69</td>
</tr>
<tr>
<td>Plough Quarterly</td>
<td>72</td>
</tr>
<tr>
<td>Index</td>
<td>73</td>
</tr>
</tbody>
</table>

Cover image: Following the Call page 7
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Freiheit!
The White Rose Graphic Novel
Andrea Grosso Ciponte

The dramatic true story of a handful of students who resisted the Nazis and paid with their lives, now in a stunning graphic novel.

With an entire nation blindly following an evil leader, where did a handful of students find the courage to resist? The university students who formed the White Rose, an undercover resistance movement in Nazi Germany, knew that doing so could cost them their lives. But some things are worth dying for.

The White Rose printed and distributed leaflets to expose Nazi atrocities and wake up their fellow citizens. The Gestapo caught and executed them. Sophie Scholl was twenty-one; her brother Hans, twenty-four; Christoph Probst, twenty-three; Alexander Schmorell and Willi Graf, twenty-five.

But the White Rose was not silenced. Their heroism continues to inspire new generations of resisters. Now, for the first time, this story that has been celebrated in print and film can be experienced as a graphic novel. Italian artist Andrea Grosso Ciponte’s haunting imagery will resonate with today’s students and activists. The challenges they face may vary, but the need for young people to stand up against evil, whatever the cost, will remain.
Andrea Grosso Ciponte is a Calabrian painter, graphic novelist, filmmaker, and illustrator. He is a professor of computer graphics and digital animation techniques at the Academy of Fine Arts in Catanzaro, Italy. Ciponte was born in Praia a Mare, Italy, in 1977. In 2011 his work was shown at the Venice Biennale. His graphic novel Renegade: Martin Luther, The Graphic Biography (page 18), won gold at the Independent Publisher Book Awards and at the Indies Awards.
How Muslim Friends Led Me Closer to Jesus

Rachel Pieh Jones

When Rachel Pieh Jones moved from Minnesota to rural Somalia with her husband and twin toddlers eighteen years ago, she was secure in a faith that defined who was right and who was wrong, who was saved and who needed saving. She had been taught that Islam was evil, full of lies and darkness, and that the world would be better without it.

Luckily, locals show compassion for this blundering outsider who can’t keep her headscarf on or her toddlers from tripping over AK-47s. After the murder of several foreigners forces them to evacuate, the Joneses resettle in nearby Djibouti.

Jones recounts, often entertainingly, the personal encounters and growing friendships that gradually dismantle her unspoken fears and prejudices and deepen her appreciation for Islam. Unexpectedly, along the way she also gains a far richer understanding of her own Christian faith. Grouping her stories around the five pillars of Islam – creed, prayer, fasting, giving, and pilgrimage – Jones shows how her Muslim friends’ devotion to these pillars leads her to rediscover ancient Christian practices her own religious tradition has lost or neglected.

Jones brings the reader along as she reexamines her assumptions about faith and God through the lens of Islam and Somali culture. Are God and Allah the same? What happens when one’s ideas about God and the Bible crumble and the only people around are Muslims? What happens is that she discovers that Jesus is more generous, daring, and loving than she ever imagined.
Following the Call
Living the Sermon on the Mount Together
Edited by Charles E. Moore

Fifty-two readings to spark weekly group discussion on putting Jesus’ most central teachings into practice

Jesus’ most famous teaching, the Sermon on the Mount possesses an irresistible quality. Who hasn’t felt stirred and unsettled after reading these words, which get to the root of the human condition?

This follow-up to the acclaimed collection Called to Community: The Life Jesus Wants for His People taps an even broader array of sources, bringing together teachers and prophetic voices from every era and a range of traditions to unlock the repercussions of these essential words.

More than a commentary or devotional, however, this book is designed to be read together with others, to engage and inspire communities of faith to discuss what it might look like to put these radical teachings into practice today. For, as intriguing as Jesus’ words are, they are also inflammatory, a challenge to the world as it is. Yet as these readings make clear, the Sermon on the Mount is neither an impossible ideal nor a new ideology, ethical framework, or set of rules. Rather, when Jesus calls people to himself, a new social order is born, which he calls the kingdom of God.

Jesus not only casts a vision of what this new way of righteousness, peace, and love looks like, but invites us to respond, and empowers us to make it a reality.
Thunder in the Soul
*To Be Known By God*

**Abraham Joshua Heschel**
Foreword by Susannah Heschel
Edited by Robert Erlewine

Abraham Joshua Heschel, descended from a long line of Orthodox rabbis, fled Europe to escape the Nazis. He made the insights of traditional Jewish spirituality come alive for American Jews while speaking out boldly against war and racial injustice.

Heschel brought the fervor of the Hebrew prophets to his role as a public intellectual. He challenged the sensibilities of the modern West, which views science and human reason as sufficient. Only by rediscovering wonder and awe before mysteries that transcend knowledge can we hope to find God again. This God, Heschel says, is not distant but passionately concerned about our lives and human affairs, and asks something of us in return.

This little book, which brings together Heschel’s key insights on a range of topics, will reinvigorate readers of any faith who hunger for wonder and thirst for justice.

**Abraham Joshua Heschel** (1907–1972) was one of the most prominent Jewish theologians and philosophers of the twentieth century. Born in Poland, he moved to America in 1940. Maintaining that religion and justice were inseparable, he was active in the civil rights and anti-war movements. His books include *The Earth Is the Lord’s* (1950), *Man Is Not Alone: A Philosophy of Religion* (1951), *The Sabbath: Its Meaning to Modern Man* (1951), *Man’s Quest for God: Studies in Prayer and Symbolism* (1954), *God in Search of Man: A Philosophy of Judaism* (1956), and *The Prophets* (1962).

**Robert Erlewine**, Isaac Funk Professor of Religion at Illinois Wesleyan University, teaches courses on philosophy of religion and modern Judaism. As a scholar, Dr. Erlewine explores the interconnections between modern Jewish thought and broader social and political concerns. He is the author of *Monotheism and Tolerance* (2010) and *Judaism and the West* (2016), and has served as managing editor of the *Journal of Jewish Thought and Philosophy*. 

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**Related Titles**

*Love in the Void*, page 53
*The Reckless Way of Love*, page 52
The Gospel in Dickens
Selections from His Works

Charles Dickens, Gina Dalfonzo

Take heart: Dickens enthusiast Gina Dalfonzo has done the heavy lifting for you. In short, readable excerpts she presents the essence of the great novelist’s prodigious output, teasing out dozens of the most memorable scenes to reveal the Christian vision and values that suffuse all his work.

Dickens can certainly entertain, but his legacy endures because of his power to stir consciences with the humanity of his characters and their predicaments. While he could be ruthless in his characterization of greed, injustice, and religious hypocrisy, again and again the hope of redemption shines through.

In spite of – or perhaps because of – his own failings, Dickens never stopped exploring the themes of sin, guilt, repentance, redemption, and restoration found in the gospel. In some passages the Christian elements are explicit, in others implicit, but, as Dickens himself said, they all reflect his understanding of and reverence for the gospel.

The Gospel in Dickens includes selections from Oliver Twist, David Copperfield, A Tale of Two Cities, Great Expectations, A Christmas Carol, Nicholas Nickleby, The Old Curiosity Shop, Martin Chuzzlewit, Dombey and Son, Bleak House, Hard Times, Little Dorrit, Our Mutual Friend, The Mystery of Edwin Drood, and Sketches by Boz – with a cast of unforgettable characters such as Ebenezer Scrooge, Sydney Carton, Jenny Wren, Fagin, Pip, Joe Gargery, Mr. Bumble, Miss Havisham, Betsey Trotwood, and Madame Defarge.

Charles Dickens (1812–1870) was the most popular author of his day and is still widely considered the greatest novelist of the Victorian era.

Gina Dalfonzo is editor of the popular Dickensblog. The author of Dorothy and Jack: The Transforming Friendship of Dorothy L. Sayers and C. S. Lewis and One by One: Welcoming the Singles in Your Church, she has been an editor at BreakPoint and Christianity Today and a columnist at Christ and Pop Culture. Her writing has appeared in the Atlantic, National Review, The Gospel Coalition, First Things, and Guideposts.

Key Selling Points
Statute: Dickens is firmly ensconced in the literary canon, considered second only to Shakespeare in English literature.

Best of Dickens: No other work features such a broad scope of Dickens’ work in one short volume.

Successful series: Dickens is an oft-requested addition to the successful Gospel in Great Writers series.

Wish you had time to re-read and enjoy that daunting stack of Charles Dickens novels?
Inner Land
A Guide into the Heart of the Gospel
Eberhard Arnold
Now in five hardbound volumes, releasing 2019–2020

It is hard to exaggerate the significance of Inner Land, either for Eberhard Arnold or his readers. It absorbed his energies off and on for most of his adult life – from World War I, when he published the first chapter under the title War: A Call to Inwardness, to 1935, the last year of his life.

Packed in metal boxes and buried at night for safekeeping from the Nazis, who raided the author’s study a year before his death (and again a year after it), Inner Land was not openly critical of Hitler’s regime. Nevertheless, it attacked the spirits that animated German society. In this sense, Inner Land stands as starkly opposed to the zeitgeist of our own day as to that of the author’s.

Eberhard Arnold (1883 – 1935) studied theology and philosophy, receiving his doctorate in 1909. He was a sought-after writer and lecturer in his native Germany. Eberhard Arnold and his wife, Emmy, were disillusioned by the failure of the churches to provide answers in the turbulent years following World War I. In 1920, out of a desire to put into practice the teachings of Jesus, the Arnolds and their five young children left their middle-class life in Berlin and moved to the small village of Sannerz. There, they founded the Bruderhof, an intentional community based on the Sermon on the Mount.

The Living Word
Volume 5

Christianity Today
Inner Land calls men and women to a life of such trust in God that their attitudes toward his kingdom, other people, material wealth, and earthly power are transformed.

Thomas Merton, The Seven Storey Mountain
Arnold’s writing has all the simple, luminous, direct vision into things that I have come to associate with his name.

Jim Wallis, Sojourners
The witness of Eberhard Arnold is a much-needed corrective to the American church.

Key Selling Points
Part of a major promotional effort for the 2020 centennial of Plough, the publishing house Arnold founded

What makes the Bible more than ink on paper?

Related Titles
God’s Revolution, page 66
Salt and Light, page 66
The Inner Life
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Religion / Christian Life / Spiritual Growth
112 pages, hardcover, 5.5 x 8.3
9780874861679 $20.00
July 2019

The Conscience
Volume 2
Religion / Christian Life / Spiritual Growth
74 pages, hardcover, 5.5 x 8.3
9780874862478 $20.00
October 2019

Experiencing God
Volume 3
Religion / Christian Life / Spiritual Growth
112 pages, hardcover, 5.5 x 8.3
9780874862966 $20.00
January 2020

Fire and Spirit
Volume 4
Religion / Christian Life / Spiritual Growth
120 pages, hardcover, 5.5 x 8.3
9780874863208 $20.00
October 2020
The Grand Inquisitor
*A graphic novel based on the story from Fyodor Dostoyevsky’s The Brothers Karamazov*

Fyodor Dostoyevsky, adapted by Natalia Osipova
Illustrated by Elena Avinova
Introduction by Gary Saul Morson

Two acclaimed Russian artists have collaborated to create an original graphic novel adaptation of the most famous chapters of Fyodor Dostoyevsky’s *The Brothers Karamazov*: “Rebellion” and “The Grand Inquisitor.”

Ivan Karamazov, after protesting a God who allows innocents to suffer, recites for his brother Alyosha a poem he has written about Jesus’ reappearance on earth during the Spanish Inquisition. One of the most famous passages in modern literature, this work raises important questions about free will, human nature, religion, power, and the radically subversive way of Jesus.

Fyodor Dostoyevsky (1821–1881), one of the greatest writers of literature of all time, is best known for his novels *The Idiot*, *The Brothers Karamazov*, and *Crime and Punishment*.

Natalia Osipova is a Russian language specialist with a postgraduate degree in nineteenth-century Russian literature. She has curated various cultural and art projects in Kirov and Moscow. Since 2015, Osipova has been head of the Creative Writing School in Moscow. The idea of graphic adaptations of the Five Greatest Russian Classics originated with Natalia Osipova, and she is the adaptor of Dostoyevsky’s text for this graphic adaptation project.

Elena Avinova is an artist and theater-set designer. She is a member of the Russian Union of Artists, and has both participated in and curated a number of international art exhibitions. She is the illustrator of several graphic stories, including “Funny Stories About Kharms,” “The Hospital Diary,” “Lav Road Stories” (an exhibition), and the graphic adaptation of “The Overcoat,” as well as the music video of Aquarium’s “March of Sacred Cows.”
Biography and Memoir
The 21
A Journey into the Land of Coptic Martyrs

Martin Mosebach
Foreword by Archbishop Angaelos
Translated by Alta L. Price

Now available in paperback
Religion / Religious Intolerance, Persecution & Conflict
272 pages, 5 x 8
Softcover
9780874862997 $18.00
Hardcover
9780874868395 $26.00

10,000 copies sold

Christian Century
Richly rewarding . . . In a strikingly brief space, Mosebach has much to tell us about each of the martyrs as individuals and about their families.

Publishers Weekly
Mosebach provides striking images of a singular Christianity unfamiliar to many Christians outside of the Middle East . . . . This will appeal to Christians as well as readers wanting to understand the lives of minorities in Muslim countries.

National Catholic Register
An important book

Christianity Today
Take[s] us deep into the lives and churches of these Coptic believers, with Mosebach exhibiting an attention to detail befitting his novelistic gifts.

In a carefully choreographed propaganda video released in February 2015, ISIS militants behead twenty-one orange-clad Christian men on a Libyan beach.

In the West, daily reports of new atrocities may have displaced the memory of this particularly vile event. But not in the world from which the murdered came. All but one were young Coptic Christian migrant workers from Egypt. Acclaimed literary writer Martin Mosebach traveled to the Egyptian village of El-Aour to meet their families and better understand the faith and culture that shaped such conviction.

He finds himself welcomed into simple concrete homes through which swallows dart. Portraits of Jesus and Mary hang on the walls along with rough-hewn shrines to now-famous loved ones. Mosebach is amazed time and again as, surrounded by children and goats, the bereaved replay the cruel propaganda video on an iPad. There is never any talk of revenge, but only the pride of having a martyr in the family, a saint in heaven.

Martin Mosebach passed his bar exams to qualify as a lawyer in 1979, and then established himself as a writer. His first novel was published in 1983. Since then, he has received many accolades, including the Heinrich von Kleist Prize, the Georg Büchner Prize, and the Goethe Award.

Behind a gruesome ISIS beheading video lies the untold story of the men in orange and the faith community that formed these unlikely heroes.
Mandela and the General

John Carlin, Oriol Malet

Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in “the peace of graveyards.”

As the first post-apartheid elections approach in 1994, with South African blacks poised to take power, the nation’s whites fear reprisal. White nationalist militias claiming fifty thousand well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa’s military.

The struggle for racial justice will be won when we win over our adversaries.

Morgan Freeman

Masterful storytelling!

Library Journal, starred review

A fascinating parable with relevance to today’s polarized politics.

Matt Damon

A wonderful, accessible distillation of the genius of Mandela. . . . Required reading for people of all ages everywhere.

Jamal Igle, Molly Danger and Black Comic books aren’t just frivolous entertainment, but can be educational as well. The story is incredibly engaging and well worth your time.

Foreword Reviews

Excellent . . . a well-told, perceptive view of both sides in the conflict . . .

Kirkus Reviews

A concise graphic narrative of secret negotiations that helped keep the anti-apartheid struggle in South Africa from becoming even more of a bloodbath. . . .

Andrew Aydin, co-author of March trilogy

John Carlin elegantly crafts a powerful, balanced narrative well served by the evocative imagery and sequential talents of Oriol Malet. Mandela and the General is an important read for all who seek peace.

Oriol Malet, a professional illustrator and musician, trained at the School of Fine Arts in Barcelona.

British journalist John Carlin is the author of Knowing Mandela and Playing the Enemy, which became the Clint Eastwood film Invictus with Morgan Freeman and Matt Damon. He is also the author of Chase Your Shadow: The Trials of Oscar Pistorius; Rafa: My Story, with Raphael Nadal; and White Angels: Beckham, Real Madrid and the New Football. Carlin was South Africa bureau chief for the Independent from 1989 to 1995.
In the space of a hundred days, a million Tutsi in Rwanda were slaughtered by their Hutu neighbors. At the height of the genocide, as men with bloody machetes ransacked her home, Denise Uwimana gave birth to her third son. With the unlikely help of Hutu Good Samaritans, she and her children survived. Her husband and other family members were not as lucky.

If this were only a memoir of those chilling days and the long, hard road to personal healing and freedom from her past, it would be remarkable enough. But Uwimana didn’t stop there. Leaving a secure job in business, she devoted the rest of her life to restoring her country by empowering other genocide widows to band together, tell their stories, find healing, and rebuild their lives.

Booklist
Rwandan genocide survivor Denise Uwimana recounts in painful detail the bloody tragedy of her country. . . . She moves forward to explain how forgiveness has become crucial in her life and the lives of others. Gut-wrenching but undeniably compelling, this is a powerful look at Rwanda, then and now.

Stephen Kinzer, author of A Thousand Hills: Rwanda’s Rebirth and the Man Who Dreamed It
This moving memoir adds a vivid new piece to the Rwandan mosaic. It is a deeply human story of resilience and rebirth that parallels the story of a nation. More than an account of what happened in Rwanda, it is about the unexpected strength that can lie deep within the human spirit.

Biography & Autobiography / Personal Memoirs
220 pages, softcover, 5.5 x 8.5
9780874869842  $18.00

Amid a volatile mix of disease, war, and religious fundamentalism, what difference could one woman make? Annalena Tonelli left behind career, family, and homeland anyway, moving to a remote Muslim village in northern Kenya to live among and care for its outcasts – desert nomads dying of tuberculosis, history’s deadliest disease.

Months after winning the Nansen Refugee Award from the UN in 2003, she was assassinated at one of the hospitals she founded in Somaliland.

Brought vividly back to life through meticulous reporting and her own letters, Annalena Tonelli challenges assumptions about aid and development, Christian–Muslim relations, and what it means to put one’s faith into practice. She demonstrates the power of love to conquer every fear: fear of disease and death, fear of terrorism and war, fear of failure, and fear of others.

Rachel Pieh Jones has written for the New York Times, Christian Science Monitor, Huffington Post, Runners World, and Christianity Today. In 2003 she moved to Somaliland, and since 2004 she has lived in neighboring Djibouti, where she and her husband run a school. She blogs at djiboutijones.com

Biography & Autobiography / Medical
280 pages, hardcover, 5.5 x 8.5
9780874862515  $26.00
Perfectly Human
Nine Months with Cerian
Sarah C. Williams

Happily married and teaching at the University of Oxford, Sarah Williams had credentials, success, and knowledge. It took someone who would never have any of these to teach her what it means to be human.

This extraordinary true story begins with the welcome news of a new member of the Williams family. But the happiness is short-lived, as a hospital scan reveals a lethal skeletal dysplasia. Birth will be fatal.

Sarah and Paul decide to carry the baby to term, a decision that shocks medical staff and Sarah’s professional colleagues. Sarah and Paul find themselves having to defend their child’s dignity and worth against incomprehension and, at times, open hostility. They name their daughter Cerian, Welsh for “loved one.”

In this candid and vulnerable account, Sarah brings the reader along with her on the journey towards Cerian’s birthday. In a society striving for perfection, Cerian’s short life raises vital questions about what we value and where we are headed as a culture.

Christianity Today
A profoundly moving and wise book. . . . Williams shifts seamlessly between intimate reflections on love in the midst of tragic loss and incisive commentary on the social structures that framed her experience.

Publishers Weekly
Readers will be touched by Williams’s story of perseverance, faith, and love.

You Carried Me
A Daughter’s Memoir
Melissa Ohden

An abortion survivor finds and forgives her birth mother, who never knew her daughter was alive.

Melissa Ohden is fourteen when she learns she is the survivor of a botched abortion. In this intimate memoir she details her search for her biological parents, and her own journey from anger and shame to faith and empowerment.

After a decade-long search, Melissa finally locates her birth father and writes to extend forgiveness, only to learn soon thereafter that he has died—without answering her burning questions. Then her birth mother’s parents say they are unable to pass along Melissa’s letter. Years later, when she finally hears from the woman who carried her and gave her life, she finds out why. But the shocking truth is almost more than she can bear.

Melissa Ohden is founder of the Abortion Survivors Network and an advocate for women, men, and children impacted by abortion.

16,000 copies sold

Publishers Weekly
Straightforward and courageous.

Kirkus Reviews
A memoir of mothers, daughters, adoption, and abortion. . . . Ohden’s perseverance is inspiring.

Biography & Autobiography / Personal Memoirs
160 pages, softcover, 5.5 x 8.5
9780874862980 $15.99
Hardcover: 9780874867886 $19.99
Five hundred years ago a brash young monk single-handedly confronted the most powerful institutions of his day. His bold stand sparked the Protestant Reformation and marked one of the great turning points in history.

Martin Luther, a spiritual and historical giant, is loved and hated to this day – and for good reason. The anniversary of the revolution he helped start has produced a spate of doorstop-sized biographies. Luckily, today there exists a more accessible format that does justice to such a colorful, complex character and his tumultuous life and times – the graphic novel.

Andrea Grosso Ciponte is a Calabrian painter, graphic novelist, filmmaker, and illustrator. He is a professor of computer graphics and digital animation techniques at the Academy of Fine Arts in Catanzaro, Italy.

Dacia Palmerino has collaborated with Andrea Grosso Ciponte on six graphic novels since 2014. Formerly a professor at the Academy of Fine Arts in Foggia, Italy, she researches experimentation in audiovisual and multimedia art, curates film and video exhibits, and reviews emerging artists and musicians.

Luther’s life is vividly presented in forceful graphics and compelling writing.

Idealistic, serious, and bold. Hans and Sophie Scholl enthusiastically joined the Hitler Youth. But as Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that they must raise their voices against the murderous regime.

Why did they and a few friends speak out when so many others just went along? As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through intense spiritual searching that eventually led them to do what they believed was right, whatever the cost.

From literary meditations to troubled entreaties to God about the presence of such great evil in the world, the Scholls’ personal writings show the faith that undergirded their protest. But throughout, there also appear spontaneous outbursts of joy and gratitude for the gifts of nature, music, and art. In the midst of evil and degradation, theirs is an irrepressible celebration of the beautiful and good.

Hans Scholl and his sister Sophie Scholl were active in the White Rose, a small group of students that spoke out against the rise of Nazism in Germany. Both were captured, tried, and executed by the Nazis in 1943.
The Last Christians
Stories of Persecution, Flight, and Resilience in the Middle East
Andreas Knapp

The Islamic State’s genocide of Christians in the Middle East is well documented. Yet this modern atrocity is often judged less newsworthy than the jihadists’ destruction of the region’s cultural heritage. What are the roots and human realities of this unfolding tragedy in the birthplace of three great religions?

Andreas Knapp, a German priest, traveled to Iraq to collect stories of refugees and survivors. He found Christians who still speak Aramaic, the language of Jesus. This uprooted remnant of early Christianity has survived two millennia to the present day, while doggedly holding to Jesus’ teaching of nonviolence.

The heartbreaking eyewitness accounts in this book tell why millions are fleeing the Middle East. Yet though these last Christians don’t expect to get back what they lost, remarkably they harbor no thirst for revenge. Could it be that they hold the key to breaking the cycle of violence in the region?

Publishers Weekly
This passionate book will provide much-needed anecdotal testimony for readers interested in the plight of Christians throughout Iraq and Syria.

Includes sixteen pages of color photographs.
Religion / Religious Intolerance, Persecution & Conflict
233 pages, softcover, 5.5 x 8.5
9780874860627 $18.00

Bearing Witness
Stories of Martyrdom and Costly Discipleship
Edited by Charles E. Moore and Timothy Keiderling

Since the birth of Christianity, the church has commemorated those who suffered for their faith in Christ. Stories of the boldness and steadfastness of early Christian and Reformation-era martyrs have been handed down from one generation to the next.

But the stories of more recent Christian witnesses are often unknown, even within their own faith communities. This book brings together dozens of accounts from around the world of believers who gave witness to Christ in the face of intense persecution, even if it cost them their lives. From the stoning of Stephen to Nigerian Christians persecuted by Boko Haram today, these stirring accounts will inspire greater faithfulness to the way of Jesus, reminding us what costly discipleship looks like in any age.

J. Nelson Kraybill, Mennonite World Conference
With vivid storytelling and reliable sources, this book teaches us about nonviolent love in the face of opposition and challenges us to take risks for the gospel today.

Religion / Christian Life / Inspirational
242 pages, softcover, 5.5 x 8.5
9780874867046 $14.00
Water at the Roots
Poems and Insights of a Visionary Farmer

Philip Britts
Edited by Jennifer Harries
Foreword by David Kline

A farmer, poet, activist, pastor, and mystic, Britts (1917–1949) has been called a British Wendell Berry. His story is no romantic agrarian elegy, but a life lived in the thick of history. As his country plunged headlong into World War II, he joined an international pacifist community, the Bruderhof, and was soon forced to leave Europe for South America.

Amidst these great upheavals, his response – to root himself in faith, to dedicate himself to building community, to restore the land he farmed, and to use his gift with words to turn people from their madness – speaks forcefully into our time. In an age still wracked by racism, nationalism, materialism, and ecological devastation, the life he chose and the poetry he composed remain a prophetic challenge.

Farmer-poet Philip Britts was born in 1917 in Devon, England. Britts became a pacifist, joined the Bruderhof, and during World War II moved to South America. There, in 1949, he died of a rare tropical illness at the age of 31, leaving his wife, Joan, with three young children and a fourth on the way.

The Heart’s Necessities
Life in Poetry

Jane Tyson Clement with Becca Stevens

What are the heart’s necessities? It’s a question Jane Tyson Clement asked herself over and over, both in her poetry and in the way she lived. The things that make life worth living she found in joy and grief, love and longing, and, most importantly, something to believe in. Her observation of the seasons of the soul and of the natural world have made her poems beloved to many readers, most recently jazz artist Becca Stevens. Clement’s poetry has gained new life – and a new audience – as lyrics in the songs of this pioneering musician of another century.

Like many great poets, from Emily Dickinson to Gerard Manley Hopkins, Jane Tyson Clement (1917–2000) has found more readers since her death than in her lifetime. A new generation that prizes honesty and authenticity is finding in Clement – a restless, questing soul with a life as compelling as her work – a voice that expresses their own deepest feelings, values, and desires.

Clement writes with simplicity and directness, a gentle, probing insistence, and conviction.

What are the heart’s necessities? A poet’s life and work speak across the generations, inspiring new music and more intentional living.
Homage to a Broken Man
The Life of J. Heinrich Arnold – A true story of faith, forgiveness, sacrifice, and community

Peter Mommsen
Foreword by Eugene H. Peterson

A dramatic true story of a man refined by fire. Can our wounds become our greatest gift?

J. Heinrich Arnold was a broken man. Yet those who knew him said they never met another like him. Some spoke of his humility and compassion; others of his frankness and earthy humor. In his presence, complete strangers poured out their darkest secrets and left transformed.

Writer Henri Nouwen called him a “prophetic voice” and wrote of how his words “touched me as a double-edged sword, calling me to choose between truth and lies, selflessness and selfishness…. Here was no pious, sentimental guide; every word came from experience.”

Who was this extraordinary yet simple man? In this gripping and richly spiritual book, Peter Mommsen tells the dramatic true story of the grandfather he hardly knew.

Peter Mommsen is a member of the Bruderhof, an intentional community movement based on Jesus’ Sermon on the Mount. He is editor of Plough Quarterly magazine, and lives in upstate New York with his wife Wilma and their three children.
In the tumultuous aftermath of the First World War, thousands of young Germans defied the social mores of their parents – and the constricting influence of the established churches – in search of freedom, social equality, nature, and community. Hiking clubs were formed and work camps organized, and hundreds of rural folk schools and communes sprang up across the country. In the 1930s, Nazism swallowed this so-called Youth Movement virtually whole.

A Joyful Pilgrimage is the engaging story of a remnant that survived: the Bruderhof, a community that began when the author and her husband, a well-known writer and lecturer, abandoned their affluent Berlin suburb to start a new life and "venture of faith."

At first glance a memoir, A Joyful Pilgrimage is a radical call to faith and commitment against great odds. It is also a remarkable testimony to the leading of the Spirit, which, as Emmy Arnold writes, can hold together those who believe in the "daily miracle" of community “through thick and thin.”

You're twenty-two, in love, and just starting a career. The last thing you’re worried about is the purpose of life (whatever that means) and when you’re going to die. If you think about such things, you certainly don’t talk about them.

With his sociable personality and love of music and basketball, Matt had plenty of friends but didn’t really stand out from the crowd. Then, a month before his wedding, he was diagnosed with cancer. Six months later he was dead. But Six Months to Live isn’t really about dying. It’s the story of how Matt and his family and friends struggled to accept his suffering, and how it changed each of them. It’s about facing (rather than avoiding) life’s most important questions, and – instead of going through the motions – living life to the full.
Poems to See By
A Comic Artist Interprets Great Poetry

Julian Peters

A fresh twist on 24 classics, these visual interpretations by comic artist Julian Peters will change the way you see the world.

This stunning anthology of favorite poems visually interpreted by comic artist Julian Peters breathes new life into some of the greatest English-language poets of the nineteenth and twentieth centuries.

These are poems that can change the way we see the world, and encountering them in graphic form promises to change the way we read the poems. In an age of increasingly visual communication, this format helps unlock the world of poetry and literature for a new generation of reluctant readers and visual learners.

Grouping unexpected pairings of poems around themes such as family, identity, creativity, time, mortality, and nature, Poems to See By will also help young readers see themselves differently. A valuable teaching aid appropriate for middle school, high school, and college use, the collection includes favorites from the Western canon already taught in countless English classes.
Julian Peters is an illustrator and comic book artist living in Montreal, Canada, who focuses on adapting classical poems into graphic art. His work has been exhibited internationally and published in several poetry and graphic art collections. Peters holds a master's degree in Art History, and in 2015, served as “Cartoonist in Residence” at Victoria University in Wellington, New Zealand.
The Gospel in
Gerard Manley Hopkins

Selections from His Poems, Letters, Journals, and Spiritual Writings

Edited by Margaret R. Ellsberg
Foreword by Dana Gioia
With artwork by Gerard Manley Hopkins

How did a man who died a failure become one of the world’s greatest poets?

Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth.

Yet when the English Jesuit priest died of typhoid fever at age forty-four, he never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Along with his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language.

Seamlessly weaving together selections from Hopkins’s poems, letters, journals, and sermons, Margaret Ellsberg lets the poet tell the story of a lifelong struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God’s hand at work in the world.
The Gospel in Dorothy L. Sayers
Selections from Her Novels, Plays, Letters, and Essays
Dorothy L. Sayers
With an appreciation by C. S. Lewis

In this anthology, renowned murder mystery writer Dorothy L. Sayers tackles faith, doubt, human nature, and the most dramatic story ever told.

For almost a century, a series of labyrinthine murder mysteries have kept fans turning pages hungrily as Lord Peter Wimsey and Harriet Vane discover whodunit, again and again.

Detective novel enthusiasts may not know that for almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her acumen as an essayist, playwright, apologist, and preeminent translator of Dante’s Divine Comedy.

Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers’s popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal an attention to matters of faith that underlies all her work.

Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore the choices characters make between good and evil. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society.

The Gospel in George MacDonald
Selections from His Novels, Fairy Tales, and Spiritual Writings
George MacDonald
Appreciations by C. S. Lewis and G. K. Chesterton
With artwork by Arthur Hughes

An accessible introduction to the work of the great Scottish storyteller who inspired C. S. Lewis and J. R. R. Tolkien

If you don’t have the time to read all the novels of the great Scottish storyteller George MacDonald (1824–1905), this anthology is a great place to start.

These selections from MacDonald’s novels, fairy tales, and sermons reveal the profound and hopeful Christian vision that infuses his fantasy worlds and other fiction.

George MacDonald enthusiasts will be pleased to find some of the writer’s most compelling stories and wisdom in one volume. Drawn from books including Sir Gibbie, The Princess and the Goblin, Lilith, and At the Back of the North Wind, the selections are accompanied by classic illustrations by Arthur Hughes.

C. S. Lewis
I know hardly any other writer who seems to be closer, or more continually close, to the Spirit of Christ Himself… Nowhere else outside the New Testament have I found terror and comfort so intertwined. I have never concealed the fact that I regarded him as my master.

Fiction / Christian / Classic & Allegory
358 pages, softcover, 5.5 x 8
9780874867664 $18.00
The Gospel in Dostoyevsky
Selections from His Works
Fyodor Dostoyevsky
Introduced by J. I. Packer, Malcolm Muggeridge, and Ernest Gordon
With artwork by Fritz Eichenberg

The novel's greatest novels explore the devastating, yet ultimately healing, implications of the Gospels.

The Gospel in Tolstoy
Selections from His Short Stories, Spiritual Writings, and Novels
Leo Tolstoy
With artwork by Fritz Eichenberg

An introduction to one of the world's greatest writers, this anthology shows how life and the teachings of Jesus inspired some of Tolstoy's best literary work.

Phyllis Tickle, Publishers Weekly
One of the best-conceived, most succinct, and most useful Dostoyevsky readers.

Philip Yancey, Christianity Today
Grab it. Read it. And be careful: you may find yourself -- as I did -- scouring used bookstores for every obscure work of this incomparable writer.

Fiction / Christian / Classic & Allegory
265 pages, softcover, 5.5 x 8
9780874866346 $18.00

Midwest Book Review
A carefully chosen array of selections that reveal Tolstoy's lifelong respect for the teachings of Jesus Christ. Highly recommended.

Fiction / Christian / Classic & Allegory
342 pages, softcover, 5.5 x 8
9780874866704 $18.00
**Tidings**  
*A Novel*  
Ernst Wiechert

*A concentration camp survivor’s classic novel of guilt and redemption*

**One of Germany’s literary giants** (he wrote sixty books in his sixty-three years), Ernst Emil Wiechert (1887–1950) was thrown into Buchenwald concentration camp for publicly backing anti-Nazi pastor Martin Niemöller. His final novel, published posthumously, deals with the aftermath of the Holocaust – how the survivors, both victims and perpetrators, seek healing and redemption as they pick up the shattered pieces of their world.

Evoking comparisons to the Russian greats, Dostoyevsky and Tolstoy, Wiechert displays an uncommon depth of insight into the human condition at its most degenerate and its ennobling best – an understanding born of his own suffering and quest for rebirth. His novel is peopled with rich and complex characters and charged with both violent feelings and spiritual hunger.

First published in 1950 as *Missa Sine Nomine* (“Mass Without a Name”), *Tidings* deserves its place among the masterpieces of European literature.

**Time Magazine**  
One of the last of a vanished breed of German writers – romantic in feeling, mystical in outlook, spendthrift in prose. . . . Wiechert presses home his message with intense sincerity.

Fiction / Literary  
360 pages, Hardcover, 5.5 x 8  
9780874866353  $24.00

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**My God and My All**  
*The Life of Saint Francis of Assisi*  
Elizabeth Goudge

**The ever-fascinating life of Saint Francis of Assisi, retold for a modern audience by one of the great novelists of our time**

**Perhaps more than** any other figure in Christian history, Saint Francis of Assisi has captured our imagination, for his is a story of extreme self-sacrifice, of love to God and humankind. How could this wealthy, handsome youth cast away all the advantages that were his by birth and choose instead a life of poverty and humility?

Here is Francis, from his twelfth-century boyhood to his life as a missionary roaming the very boundaries of the known world. Here, too, are the colorful men and women who followed him, recreated by bestselling author Elizabeth Goudge against a rich medieval canvas.

**Elizabeth Goudge** (1900–1984) was one of the most popular British novelists of the twentieth century. Her *Green Dolphin Street*, a #1 *New York Times* bestseller, was made into an Academy Award-winning film. She also wrote many acclaimed children’s books – in 1946 she won the Carnegie Medal for *The Little White Horse*, which J. K. Rowling has said was her favorite book as a child.

**Kirkus Reviews**, starred review  
A superb recreation of a wonderful personality, who even today holds a unique place in people’s imagination and hearts.

Biography & Autobiography / Religious  
310 pages, Softcover, 5.5 x 8  
9780874866780  $16.00
Home for Christmas
Stories for Young and Old
Henry van Dyke, Pearl S. Buck, B. J. Chute, Ruth Sawyer, Elizabeth Goudge, Selma Lagerlöf, Rebecca Caudill, Madeleine L’Engle
Original woodcuts by David Klein

For readers who are tired of Christmas commercialism, or who feel that Santa Claus and reindeer don’t tell the whole story, these classic gems provide a winning alternative. Selected for their insightfulness, spiritual value, and literary quality (nothing moralistic here) they project the spirit of the season in a fresh, compelling manner that will resonate with readers of all ages—from children too young to read to themselves to parents and grandparents who enjoy reading stories aloud.

Home for Christmas includes time-tested favorites by some of the world’s most beloved children’s authors—as well as little-known European stories appearing in English for the first time.

Publishers Weekly
Readers who crave literary excellence as well as a heart-warming Christmas message will relish this carefully selected and intelligent anthology.

Jim Trelease, author, The Read-Aloud Handbook
If you’re giving one book for Christmas, make it this one.

Easter Stories
Classic Tales for the Holy Season
C. S. Lewis, Leo Tolstoy, Elizabeth Goudge, Alan Paton, Selma Lagerlöf, Oscar Wilde, Anton Chekhov, Maxim Gorky, and others
Original woodcuts by Lisa Toth

Everyone who believes Easter is about more than Easter egg hunts will be grateful for this collection of short stories that shed light on the deeper meaning of the season. Selected for their literary quality, these classic tales capture the spirit of Easter in a way that will captivate readers of all ages. Parents and grandparents will find that children love to hear these stories read aloud, year after year.

Easter Stories includes time-honored favorites from world-famous storytellers such as C. S. Lewis, Leo Tolstoy, Selma Lagerlöf, Oscar Wilde, Elizabeth Goudge, Maxim Gorky, Ruth Sawyer, and Walter Wangerin—as well as many you’ve never heard before.

National Catholic Register
Keep this book close and pull it out whenever you and your family need a reminder of the great Easter themes of transformation, reconciliation, and the triumph of life over death.

Religion / Holidays / Easter & Lent
383 pages, softcover, 5.5 x 8.5
9780874865981 $18.00

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When Spring Comes to the DMZ

Written and Illustrated by Uk-Bae Lee

This unique picture book invites young readers into the natural beauty of the DMZ, where salmon, spotted seals, and mountain goats freely follow the seasons and raise their families in this 2.5-mile-wide, 150-mile-long corridor where no human may tread. But the vivid seasonal flora and fauna are framed by ever-present rusty razor wire, warning signs, and locked gates—and regularly interrupted by military exercises that continue decades after a 1953 ceasefire in the Korean War established the DMZ.

Creator Uk-Bae Lee’s lively paintings juxtapose these realities, planting in children the dream of a peaceful world without war and barriers, where separated families meet again and live together in harmony with their environment. Lee shows the DMZ through the eyes of a grandfather who returns each year to look out over his beloved former lands, waiting for the day when he can return. In a surprise foldout panorama at the end of the book the grandfather, tired of waiting, dreams of taking his grandson by the hand, flinging back the locked gates, and walking again on the land he loves to find his long-lost friends.

When Spring Comes to the DMZ helps introduce children to the unfinished history of the Korean Peninsula playing out on the nightly news, and may well spark discussions about other walls, from Texas to Gaza.

Uk-Bae Lee was born in Yongin, South Korea, in 1960 and studied art at Hongik Art University. In 1986 he joined a group of artists whose murals, cartoons, and woodcuts represented the voice of the poor. He also held free painting classes for factory workers. Later, inspired to make a book for his own young daughter, he began his career as a children’s book illustrator. In 2010 he published When Spring Comes to the DMZ as a part of the Peace Picture Book Project by illustrators from Korea, China, and Japan. Since then he has often talked to groups of children and parents about how individuals can work for peace. He lives in rural Korea with his wife, who is also a children’s book author, and their children.
Max lives in a small town, much smaller than yours. His grandpa is losing his memory, but still remembers quite a bit. You can imagine how they hurried, Max and his grandpa, followed by old Miss Schneider, who insisted on coming along. Why were they in a hurry? Because everyone was after them. Max had skipped school to rescue his grandpa, and they were just starting out on what promised to be one of the best days of their entire lives.

A touching story about dementia and the special relationship between grandparents and grandchildren, with full-color illustrations.

Andreas Steinhöfel is an award-winning German writer of children’s books. He received the Erich Kästner Prize for Literature in 2009 and the German Children’s Literature Award in 2013. In addition to writing books for young readers, he also works as a translator, writes for television and radio, and edits graphic novels.

Nele Palmtag, born in Böblingen, Germany, in 1973, began a career as a state-certified occupational therapist before studying design, fashion, and illustration at the University of the Arts Bremen and at Hamburg University of Applied Sciences.
“Mildred,” said Father Muskrat, “it is true that Harvey is selfish and inconsiderate, but he is not stupid and no-good.”

“Mildred is loudmouthed and bossy,” Father said to Harvey, “but she is not mean and rotten.”

When Mildred goes off to a big party where little brothers are not invited, Harvey finds a secret club in a secret place where big sisters are not allowed to be members. But when Harvey’s lonesomeness overpowers his stubbornness, he discovers that a secret club with two members is much better.

Russell and Lillian Hoban (1925–2011) staked their claim among famed authors of children’s books: Bedtime for Frances, Bread and Jam for Frances, and A Baby Sister for Frances, among others.

Kirkus Reviews
The Hobans, as usual, know what makes kids kick.

Charlie the Beaver wants to be a tramp when he grows up. “Tramps don’t have to learn how to chop down trees and how to roll logs and how to build dams. Tramps just tramp around and have a good time. Tramps carry sticks with little bundles tied to them. They sleep in a field when the weather is nice, and when it rains they sleep in a barn.” Charlie sets off with his bundle. But when he hears water trickling, he can’t get to sleep. Will he be able to resist the urge to make it stop? As Grandfather Beaver says, “You never know when a tramp will turn out to be a beaver.”

The Atlantic
An especially memorable character study of a runaway beaver . . . unique, humorous, precise of speech . . . How touching the moment when Charlie’s father looks at his truant son’s first serious nighttime labor and says, “Any tramp that can make a pond like that is going to be some beaver one of these days.”

Juvenile Fiction / Classics
48 pages, hardcover, 7 x 8.75
9780874867800 $16.00
The Prince Who Was Just Himself
Silke Schnee
Illustrated by Heike Sistig

A young prince with Down syndrome saves the nation when he disarms the terrible knight Scarface with an act of compassion.

The royal couple is looking forward to their third child. “He looks a little different,” muses the king at Prince Noah’s arrival. “He is not like the others,” agrees the queen. Soon they notice what a very special person he is, even though he can’t do everything his brothers can.

When the youngest prince disarms the cruel knight Scarface, the nation’s most dreaded enemy, with an act of compassion, everyone finally realizes how good it is that each person is unique.

This delightfully illustrated fairy tale instills appreciation for children with Down syndrome and other developmental challenges, making it a valuable aid for teaching tolerance in the home or classroom.

Silke Schnee is a journalist and works as a television producer for a public broadcaster in Cologne, Germany. She is married and has three sons. Her youngest son, Noah, was born in July 2008 with Down syndrome.

Heike Sistig studied art and special education, and is also a trained art therapist. She works as an editor for children’s television programs.

Prince Noah and the School Pirates
Silke Schnee
Illustrated by Heike Sistig

It’s time for young Prince Noah to go to school. The prince, who starred in the book The Prince Who Was Just Himself, may be a little slower than other students, but he has no less joy in learning. In his kingdom, children go to school on sailing ships. There is a ship for girls and one for boys. There is a ship for children with an eye patch, a ship for children with one leg, and a ship for children who are slower learners. No one knows why there are so many different ships, but it has always been that way.

Then a terrible storm drives the ships into the hands of pirates. The boys and girls realize that they will only escape if everyone does what he or she does best. Through their adventures, they learn that diversity makes us strong and that every person has something to teach us.

Juvenile Fiction / Social Issues / Special Needs
Ages 4–9
32 pages, hardcover, 8.5 x 11
9780874867657 $16.00
**Noah**
*A Wordless Picture Book*
Mark Ludy

A lavishly illustrated, biblically faithful reimagining of one of the greatest stories of all time

A hundred years before the Great Flood, a man named Noah came home talking crazy. God wanted him to build the biggest ship the world had ever seen. The future of humanity depended on it. How would his wife respond? Was it even possible?

This creative reimagining of one of the greatest stories of all time will fascinate children and adults alike. Nuanced and playful, yet meticulous in following the biblical narrative, Mark Ludy’s world-class art digs deeper than the Sunday-school tale of cuddly animals, exploring Noah’s relationship with his family, the natural world, God – and a formidable engineering challenge.

Readers will immerse themselves in this stunning, wordless epic. Whatever their age, they will never read this story in the same way again.

**Sawdust in His Shoes**
Eloise Jarvis McGraw

An outsider becomes a hero and a boy becomes a man in this classic coming-of-age tale from the heyday of the three-ring circus.

The circus is all young Joe Lang knows. The third generation of a circus family, he becomes a star bareback rider by the time he turns fifteen. But when his father, a lion-tamer, is killed by one of his cats, Joe becomes an orphan and is sent away to a vocational school while the law decides whether or not Mo Shapely, an old clown, is a fit guardian for him. Meanwhile, the circus moves on. Joe escapes from the school and stumbles into the farm life of the Dawson family, who take him in.

Mistrustful at first, Joe grows to love farming and his foster family. Faced with prejudice as an outsider in a closely-knit rural community, he closely guards the secret of his past – until the day his extraordinary acrobatic talent is called for to save a life. Joe earns respect, but there is still circus in his blood, sawdust in his shoes. Will he ever be happy away from his former life under the big top?

Eloise Jarvis McGraw (1915–2000) was an American author of children’s books and young adult novels. Her novels were named Newbery Honor Books three times in three different decades.

**Juvenile Nonfiction / Religion / Bible Stories**
64 pages, hardcover, 8.5 x 11
9780874866391  $19.95

**Juvenile Fiction / Performing Arts / Circus**
278 pages, softcover, 5.5 x 8
9780874868265  $9.95
Another Life Is Possible

Insights from 100 Years of Life Together

Created by Clare Stober
Photographs by Danny Burrows
Foreword by Rowan Williams

Yes, it is possible to create a society where there are no rich or poor, where children and elderly are welcome, where no one lives alone. Meet 100 individuals from diverse backgrounds who have ventured everything to build a life together where everyone belongs and everyone can contribute. A cross-section of the Bruderhof community’s international and intergenerational membership, they have pooled their income, possessions, talents, and energy to take care of one another and reach out to others.

This is a community that works. As they reflect on 100 years of community, these Bruderhof members reveal why they personally have chosen this radical way of life and share insights they have gleaned along the way.

With photography by acclaimed British photojournalist Danny Burrows, this book is a celebration of what is possible when people take a leap of faith and dare a change. It’s a window into a lived example that will inspire and encourage anyone working to build a more just, peaceful, and sustainable future.

A stunning photo essay paired with 100 stories of members gives a glimpse into an intentional community that has stood the test of time.

San Francisco Book Review
A laudable centennial presentation for this community that also serves to introduce this group to the general public.

Related Titles

Called to Community, page 58
Why We Live in Community, page 55
Clare Stober is an editor at Plough and a member of the Bruderhof.

Danny Burrows is a professional photographer and journalist whose work has appeared in GQ, Time Out, and the Guardian.
Bowery Mission

Grit and Grace on Manhattan’s Oldest Street

Jason Storbakken
Foreword by Jim Cymbala

The Bowery has long been one of New York City’s most notorious streets, a magnet for troubled war veterans, drug addicts, the mentally ill, the formerly incarcerated, and others generally down on their luck. Against this backdrop, for 140 years, Christians of every stripe have been coming together at The Bowery Mission to offer hearty meals, hot showers, clean beds, warm clothes—and, for thousands of homeless over the years, the help they need to get off the streets.

Jason Storbakken, a recent Bowery director, retraces that colorful history and profiles some of the illustrious characters that have made the Bowery an iconic New York institution. His book offers a lens through which to better understand the changing faces of homelessness, of American Christianity, and of New York City itself—all of which converge daily at The Bowery Mission’s red doors.

Jason Storbakken served as director of the chapel at The Bowery Mission for ten years.

Heather D. Curtis, Tufts University, author of Holy Humanitarians

“Combines personal anecdotes from his own experience with compelling narratives of the Mission’s founding and transformation over time.”

Broken but Blessed

Journeying from Pain to Peace with Unlikely Guides

Rebekah Domer
Foreword by Alice von Hildebrand

Broken but Blessed is a journey through the lives of ordinary people who exemplify the values of the Beatitudes, which flip the priorities of modern society on their head. Perhaps you, like one of these people, are up against insurmountable odds, battling illness or devastated by loss. You may have been rejected, betrayed, or abused. Whatever you are facing, these people will accompany you, showing how suffering can be transformed into blessing and how, even in our own brokenness, we can become a blessing to others.

Rebekah Domer, a hospice chaplain and member of the Bruderhof communities, writes for the Bruderhof’s Voices blog. She lives in East Sussex, England.

Ari L. Goldman, Columbia University, author of Being Jewish

“This small but powerful book should be in every hospital and hospice library.

Rev. Dr. Andrew Goodhead, St. Christopher’s Hospice

For those who work in chaplaincy of any type, this book has much to say about living to the fullest in light of adversity.

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**Be Not Afraid**  
*Overcoming the Fear of Death*  
Johann Christoph Arnold  
Foreword by Madeleine L’Engle

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**Cries from the Heart**  
*Stories of Struggle and Hope*  
Johann Christoph Arnold  
Foreword by Robert Coles

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**Be Not Afraid** addresses fears every human faces – vulnerability, illness, aging, and dying. Yet at its core this book is more about living than dying. Arnold helps us face death and grief with the strength that comes from faith. Drawing on stories of people he has known and counseled as pastor, relative, or friend, he shows how suffering can be given meaning and despair overcome, offering the assurance that even today, in our culture of isolation, there is hope.

*Publishers Weekly*

Fans of Arnold’s perceptive, bold, and profoundly spiritual writing will not be disappointed in this book, which dares to ask why humans are so afraid of death. . . . The writing here is superb and the emotions fiercely real.

*Paul Brand, MD, author*

I have read many books about dying, but this is the one I would give to someone approaching death or facing bereavement. From start to finish it shines with hope.

Religion / Christian Life / Death, Grief, Bereavement  
222 pages, softcover, 5.375 x 7.5  
9780874869163  
$12.00

Also available in Spanish as  
*No tengas miedo*  
9780874866872  
$12.00

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**Cries from the Heart** answers a specific spiritual hunger millions share – a longing for a personal connection to the divine. In times of crisis, all of us reach for someone, or something, greater than ourselves. Some call it prayer. Others just do it. For many, it’s often like talking to a wall.

People are looking for assurance that someone hears them when they cry out in their despair, loneliness, or frustration. The last thing they need is another book telling them how to pray or what to say, holding out religion like a good-luck charm. So instead of theorizing or preaching, Johann Christoph Arnold tells stories about real men and women dealing with adversity. Their difficulties – which range from extreme to quite ordinary and universal – resonate with readers, offering a challenge, but also comfort and encouragement. People will see themselves in these glimpses of anguish, triumph, and peace.

*Diane Komp, MD, author*

I love a riveting story that won’t go away. That’s exactly the type of word picture that Arnold paints, from dark to light, from despair to courage, from pain to joy, from doubt to faith.

Religion / Christian Life / Prayer  
226 pages, softcover, 5.5 x 8.5  
9780874869804  
$12.00
Why Forgive?
Johann Christoph Arnold
Foreword by Steven McDonald

In *Why Forgive?* Arnold lets the untidy experiences of ordinary people speak for themselves – people who have earned the right to talk about forgiving. Some of these stories deal with violent crime, betrayal, abuse, hate, gang warfare, and genocide. Others address everyday hurts: the wounds caused by backbiting, gossip, conflicts in the home, and tensions in the workplace. This book also tackles what can be the biggest challenge: forgiving ourselves.

These people, who have overcome the cancer of bitterness and hatred, can help others unleash the healing power of forgiveness in their own lives.

*Houston Chronicle*
Thought-provoking and soul-challenging ... Arnold writes with an eye-opening simplicity that zings the heart.

Religion / Christian Life / Relationships
232 pages, softcover, 5.375 x 7.5
9780874869422  $12.00

Also available in Spanish as *Setenta veces siete*
9780874869774  $12.00

Sex, God, and Marriage
Johann Christoph Arnold
Foreword by Mother Teresa

In *Sex, God, and Marriage*, Arnold addresses the pain resulting from broken relationships and the misuse of sexual intimacy. He provides fresh biblical insights into critical issues including the sacredness of sex, the struggle against temptation, the decision to remain single or to marry, child rearing, and divorce and remarriage. *Sex, God, and Marriage* offers hope, healing, and a new beginning to those who have experienced discouragement or failure.

*Pope Benedict XVI*
I am very happy for this book and for its moral conviction.

*J. I. Packer*, Regent College
Simple and short, but deep, this is one of the best books on handling sexuality in a way that honors God.

Religion / Christian Life / Relationships
194 pages, softcover, 5.5 x 8.5
9780874866506  $12.00

Also available in Spanish as *Dios, sexo y matrimonio*
9780874866414  $12.00

People have come to expect sound advice from Johann Christoph Arnold, an award-winning author with over two million copies of his books in print in more than twenty languages.

A noted speaker and writer on marriage, parenting, and end-of-life issues, Arnold was a senior pastor of the Bruderhof, a movement of Christian communities, for over four decades.

Together with NYPD Detective Steven McDonald, Arnold started the Breaking the Cycle program, speaking to students at hundreds of public high schools to promote reconciliation through forgiveness. This work also brought him to conflict zones from Northern Ireland to Rwanda to the Middle East. Closer to home, he served as chaplain for the local sheriff’s department.
Rich in Years
Finding Peace and Purpose in a Long Life
Johann Christoph Arnold
Foreword by Cardinal Sean O’Malley

Contrary to the popular wisdom of our ad-driven culture, pastor Johann Christoph Arnold suggests that trying to stay young is the worst way to grow old. In Rich in Years, he shows that people who accept aging and the changes it brings enjoy happier, healthier lives than those who fight against it.

Arnold knows growing older is no picnic. Writing in his seventies, the world-traveling author and speaker finds himself personally facing the limitations, indignities, regrets, and unspoken fears that come with aging. But he also knows, from decades of pastoral experience, what older people can do to make the journey less daunting and more fulfilling.

Pete Seeger, musician
On these pages are wonderful words of hope. Savor them. As I sing in a recent song, “What we do now, you and me, will affect eternity – God’s counting on me, God’s counting on you.”

Seeking Peace
Notes and Conversations along the Way
Johann Christoph Arnold
Foreword by Madeleine L’Engle
Preface by Thich Nhat Hanh

For anyone sick of the spiritual soup filling so many bookstore shelves these days, Seeking Peace is sure to satisfy a deep hunger. Arnold offers no easy solutions, but also no unrealistic promises. He spells out what peace demands. There is a peace greater than self-fulfillment, he writes. But you won’t find it if you go looking for it. It is waiting for everyone ready to sacrifice the search for individual peace, everyone ready to “die to self.”

Mairead Maguire, Nobel Peace Prize Laureate
Seeking Peace inspires each of us to seek peace within our own hearts. . . . It gives hope that we can find wholeness, happiness, and harmony.

Jonathan Kozol, author
Seeking Peace is a tough, transcendent envisioning of peace. Arnold writes in the tradition of the Berrigans, Simone Weil, and Thomas Merton.

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Also available in Spanish as
La riqueza de los años
9780874868050  $12.00

Also available in Spanish as
En busca de paz
9780874869071  $12.00
There’s hope for childhood. Despite a perfect storm of hostile forces that threaten to deny children a healthy, happy childhood, courageous parents and teachers can turn the tide.

In Their Name Is Today, Johann Christoph Arnold highlights drastic changes in the way our society treats children. But he also brings together the voices of dedicated parents and educators who are finding creative ways to give children the time and space they need to grow.

This book addresses technology, standardized testing, overstimulation, academic pressure, marketing to children, over-diagnosis, and much more. Cutting through the noise of conflicting opinions, Arnold takes us to the heart of education and parenting by defending every child’s right to the joy and wonder of childhood.

Marian Wright Edelman, President, Children’s Defense Fund
Their Name Is Today is welcome reading for parents, grandparents, teachers and all those who care deeply about nurturing the next generation of happy, healthy, whole children.
Escape Routes
For People Who Feel Trapped in Life’s Hells
Johann Christoph Arnold

You name the hell . . . there is a way out. Everyone has been lonely, depressed, anxious, angry, or guilt-ridden at one time or another. In forty years as a pastor, Johann Christoph Arnold has seen it all. But he’s also witnessed the most hopeless lives completely transformed. That’s why he is convinced that, no matter what problems you currently face, you too can find the freedom, confidence, and fulfillment that you long for.

In Escape Routes, Arnold tells real-life stories of people who have found their way out of life’s hells despite the odds. This isn’t a self-help book. It offers no quick fixes or superficial makeovers. But if you’re ready to take its medicine, it will guide you on your way to a more hopeful and meaningful life.

Andy Crouch, Christianity Today
Not many authors pack as much wisdom, and as little fluff, into a page as Arnold.

Foreword Reviews
A humble and thoughtful offering . . . with stories and personal anecdotes that gently urge readers to a more meaningful life.

Personal Growth
187 pages, softcover, 5.375 x 7.5
9780874867701 $12.00

Not Just Good, but Beautiful
The Complementary Relationship between Man and Woman
Pope Francis • Rick Warren • N. T. Wright • Jonathan Sacks • Johann Christoph Arnold • Jacqueline C. Rivers • Wael Farouq • Russell D. Moore • Gerhard Müller • M. Prudence Allen • Tsui-Ying Sheng • Henry B. Eyring • Kala Acharya • Nissho Takeuchi • Ignacio Ibarzabal • Jean Laffitte

Pope Francis and four hundred religious leaders and scholars from around the world met in Rome to explore what their diverse faiths teach about marriage and “the complementarity of man and woman.”

This book contains sixteen presentations at that closely followed event, which included Catholic, Evangelical, Anglican, Pentecostal, Eastern Orthodox, Anabaptist, Mormon, Jewish, Muslim, Jain, Buddhist, and Hindu delegates. Contributors bring the wisdom of their various faiths and cultures to bear on this timely issue—examining, celebrating, and illustrating the natural union of man and woman in marriage as a universal cornerstone of healthy families, communities, and societies.

Religion / Sexuality & Gender Studies
174 pages, gatefold softcover, 5.5 x 8.5
9780874866834 $12.00
Freedom from Sinful Thoughts
J. Heinrich Arnold
Foreword by John Michael Talbot

Sensitive and compassionate, but always pragmatic, Freedom from Sinful Thoughts provides insights into a crucial universal struggle. For those who waver at times between obeying the voice of conscience and giving in to their lower nature, this book offers sound advice for coming through the battle. Drawing on years of experience as a pastoral counselor, Arnold guides the reader from the throes of frustration and guilt to a life of freedom and joy.

J. Heinrich Arnold (1913–1982) served as a pastor for over forty years. See page 25 for a biography, Homage to a Broken Man.

Publishers Weekly
A concise, straightforward work written from a pastor’s heart ... Sounds a warning to the self-oriented, therapeutic tendencies of our day.

Religion / Christian Life / Personal Growth
127 pages, softcover, 4.375 x 7
9780874860948 $8.00

Discipleship
Living for Christ in the Daily Grind
J. Heinrich Arnold
Foreword by Henri J. M. Nouwen

Sometimes sensitive, sometimes provocative, but always encouraging, Arnold guides readers toward leading Christ-like lives amid the stress and strain of modern life.

Perhaps the hardest thing about following Christ is translating our good intentions into deeds. Christ calls us, and we yearn to answer him, but time and again we lose resolve. Is discipleship really possible today? Many of the selections in this book offer answers to specific needs or problems. Others grapple with broader themes such as world suffering, salvation, and the coming of the kingdom of God. All of them pulsate with conviction and compassion, giving fresh hope to those who find themselves lonely or disheartened in the daily search to follow Christ.

Jimmy Carter
I have found Discipleship to be an incisive and inspirational Christian guidebook.

Religion / Christian Ministry / Discipleship
311 pages, softcover, 5.5 x 8.5
9780874868760 $14.00
Also available in Spanish as Discipulado
9781636080123 $14.00

Related Titles

Homage to a Broken Man
page 21
Watch for the Light
Readings for Advent and Christmas
Dietrich Bonhoeffer, Annie Dillard, Thomas Merton, Kathleen Norris, C. S. Lewis, and others

Just as Christians the world over make yearly preparations for Lent, growing numbers are discovering that other great spiritual season: Advent. This four-week period leading up to Christmas is making a comeback as people reject shopping-mall frenzy and examine the deeper meaning of the season.

Ecumenical in scope, these fifty devotions invite the reader to contemplate the great themes of Christmas and the significance that the coming of Jesus has for each of us—not only during Advent, but every day.

Watch for the Light includes writings by:

- Christoph Friedrich Blumhardt
- Friedrich Wilhelm Foerster
- Kathleen Norris
- Karl Rahner
- Alfred Delp
- J. Heinrich Arnold
- Jane Kenyon
- Karl Barth
- Johann Christoph Arnold
- Gerard Manley Hopkins
- Brennan Manning
- Annie Dillard
- Giovanni Papini
- Gustavo Gutiérrez
- Thomas Merton
- T. S. Eliot
- Jürgen Moltmann
- Sylvia Plath
- Henri Nouwen
- Meister Eckhart
- Isaac Penington
- Loretta Ross-Gotta
- Edith Stein
- John Howard Yoder
- Oscar Romero
- Gail Godwin
- Evelyn Underhill
- Dietrich Bonhoeffer
- Martin Luther
- Dorothee Soelle
- Philip Yancey
- Eberhard Arnold
- John Donne
- J. B. Phillips
- Bernard of Clairvaux
- Saint Thomas Aquinas
- Madeleine L’Engle
- William Stringfellow
- Philip Britts
- Emmy Arnold
- William Willimon
- Leonardo Boff
- Dorothy Day
- Romano Guardini
- Saint John Chrysostom
- C. S. Lewis
- Jane Tyson Clement
- Ernesto Cardenal
- Gian Carlo Menotti

Selections from the world’s greatest spiritual writers provide inspiration for the most widely celebrated holiday of the year.
Bread and Wine
Readings for Lent and Easter

Wendell Berry, Blaise Pascal, Henri J. M. Nouwen, G. K. Chesterton, Dorothy Sayers, Philip Yancey, and others

An unparalleled anthology of reflections for Lent and Easter

Though Easter (like Christmas) is often trivialized by the culture at large, it is still the high point of the religious calendar for millions of people around the world. And for most of them, there can be no Easter without Lent, the season that leads up to it.

A time for self-denial, soul-searching, and spiritual preparation, Lent is traditionally observed by daily reading and reflection. This collection will satisfy the growing hunger for meaningful and accessible devotions. Culled from the wealth of twenty centuries, the selections in Bread and Wine are ecumenical in scope, and represent the best classic and contemporary Christian writers.

Bread and Wine includes seventy-two readings by Thomas à Kempis, Frederick Buechner, Oswald Chambers, Alfred Kazin, Jane Kenyon, Søren Kierkegaard, Thomas Merton, Oscar Romero, Christina Rossetti, Edith Stein, Walter Wangerin, and others.
**The God Who Heals**
*Words of Hope for a Time of Sickness*

Johann Christoph Blumhardt  
Christoph Friedrich Blumhardt  
Foreword by Rick Warren

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*These sixty short daily reflections*, each based on a verse from the Bible, will guide a believer facing serious sickness – and his or her family – to a rock-solid faith and trust in the will of God. With confidence in the healing power of God and the possibility of miracles, the Blumhardts, a father-son team of pastors renowned for their healing ministry, point us away from our troubles and toward a Creator who is supremely wise and good and wants the best for each of us.

*Rick Warren*, author, *The Purpose Driven Life*
Whatever circumstance you are facing right now, this book of daily readings will help you focus on a closer relationship with Jesus, our one true spiritual healer. Soak in these words of hope by the Blumhardts and find healing strength for your soul.

Religion / Christian Life / Devotional  
208 pages, hardcover, 5 x 7.25  
9780874867473  
$18.00

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**Evening Prayers**
*For Every Day of the Year*

Christoph Friedrich Blumhardt

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*End each day peacefully by turning to God with a prayer and a Bible passage.*

*We want to turn to God* at the end of each day, but often don’t find the words to express our deepest feelings and longing. This collection of prayers is one of the few daily devotionals especially intended for use in the evening. Blumhardt’s words bespeak a certainty in God’s nearness. The peace that flows from them comes from an unshakeable conviction that God’s kingdom is indeed on the way. In stormy and challenging times like our own, most of us need this reassurance frequently, if not daily.

*Luci Shaw*, author, *Water My Soul*
This book of prayers is a treasure, a precious pearl. May others discover its riches, as I have.

*John E. Phelan Jr.*, author
Blumhardt’s conviction that God is present and powerful and able to still work his will in the world today breathes through every prayer.

*Karl Barth*
Blumhardt’s message is a most spontaneous and penetrating word of God, and it speaks right into the need of the world.

Religion / Christian Life / Prayer  
408 pages, hardcover, 5 x 7.25  
9780874868111  
$20.00
Spiritual Guides
The Reckless Way of Love
Notes on Following Jesus
Dorothy Day

How do you follow Jesus without burning out?

In this guidebook Dorothy Day offers hard-earned wisdom and practical advice gained through decades of seeking to know Jesus and to follow his example and teachings in her own life.

Unlike larger collections and biographies, which cover her radical views, exceptional deeds, and life story, this book focuses on a more personal dimension of her life: Where did she receive strength to stay true to her God-given calling despite her own doubts and inadequacies and the demands of an activist life? What was the unquenchable wellspring of her deep faith and her love for humanity?

Dorothy Day, cofounder of the Catholic Worker Movement, left a bohemian life to devote herself to serving the poor and fighting for justice. With Peter Maurin, she started the first of many houses of hospitality and launched the Catholic Worker newspaper. Her writings have inspired thousands to follow Jesus’ radical way of complete devotion to God and selfless service to others.
Love in the Void

*Where God Finds Us*

Simone Weil
Edited by Laurie Gagne

Why is it that Simone Weil, with her short, troubled life and confounding insights into faith and doubt, continues to speak to today’s spiritual seekers? Was it her social radicalism, which led her to renounce privilege? Her ambivalence toward institutional religion? Her combination of philosophical rigor with the ardor of a mystic?

After her untimely death at age thirty-four, Simone Weil quickly achieved legendary status among a whole generation of thinkers. Her radical idealism offered a corrective to consumer culture. But more importantly, she pointed the way, especially for those outside institutional religion, to encounter the love of God – in love to neighbor, love of beauty, and even in suffering.

Born in 1909 to a Jewish family in Paris, Simone Weil had a privileged childhood. An academic prodigy, she left a teaching career to become a factory worker in order to better feel and know the afflictions of the working class.

The New York Times
Her writing is unmatched for surprising, sometimes shocking, spiritual insight.

Publishers Weekly
This beguiling book is a fine introduction to Weil’s work.

Booklist
An exciting encounter with an extraordinary mind.

Philosophy / Religious
134 pages, softcover, 5 x 7
9780874868302 $12.00

The Scandal of Redemption

*When God Liberates the Poor, Saves Sinners, and Heals Nations*

Oscar Romero
Foreword by Michael Lapsley

“A church that does not provoke crisis, a gospel that does not disturb, a word of God that does not touch the concrete sin of the society in which it is being proclaimed – what kind of gospel is that?”

Three short years transformed El Salvador’s Archbishop Oscar Romero from a defender of the status quo into one of the most outspoken voices of the oppressed. An assassin’s bullet ended his life, but his message lives on.

These topically arranged selections from Archbishop Oscar Romero’s diaries and radio broadcasts call each of us to align our own lives with the way of Jesus that lifts up the poor, welcomes the broken, wins over enemies, and transforms the history of entire nations.

During his three years as archbishop of San Salvador, Oscar Romero became known as a fearless defender of the poor and suffering. His work on behalf of the oppressed earned him the admiration and love of the peasants he served and, finally, an assassin’s bullet.

Pope Francis
Archbishop Romero invites us to sanity and reflection, to respect for life and harmony.

Religion / Christian Life / Spiritual Growth
139 pages, softcover, 5 x 7
9780874861419 $12.00
That Way and No Other
*Following God through Storm and Drought*

Amy Carmichael
Introduction by Katelyn Beaty

Amy Carmichael left everything to become a missionary in India. But then seven-year-old Preena, fleeing sexual slavery, threw herself on the newcomer’s protection. Could Carmichael relinquish a religious vocation to become a “nursemaid”? A picture of Jesus washing his disciples’ feet came to her mind, and “the question answered itself and was not asked again.” Joined by a growing team of Indian women, Carmichael founded Dohnavur, a community of households that has provided family for hundreds of girls who would otherwise have been sold into prostitution.

A modern-day saint, Amy Carmichael has inspired generations of missionaries and activists. The practical wisdom in these selections, taken from her many books, confirms her as a trustworthy spiritual guide for anyone honestly seeking to follow God’s path.

Born near Belfast, Ireland, **Amy Carmichael** (1867–1951) left Europe as a Christian missionary to India at age twenty-seven, never to return. Over the next fifty-five years she became Amma (mother) to hundreds of children and wrote dozens of books about the way of discipleship.

Religion / Christian Ministry / Discipleship
144 pages, softcover, 5 x 7
9780874863031  $12.00

The Prayer God Answers

Eberhard Arnold and Richard J. Foster

Why has God not answered my prayers? What should I be praying for? If everything I prayed for came true, would I be ready?

In this spiritual classic, Eberhard Arnold mines the riches of biblical teaching on prayer and the examples of Jesus, the Hebrew prophets, and the early Christians to point us back to the prayer that pleases God most—prayer that has the power to transform our lives and our world.

In a reflective response, Richard J. Foster, one of the most trusted spiritual writers of our day, relates Arnold’s words to our own cultural and historical moment.

**Eberhard Arnold** (1883–1935), the German author and theologian who started the Bruderhof community, is known for his opposition to Hitler and his influence on contemporaries such as Dietrich Bonhoeffer, Karl Barth, and Paul Tillich.

**Richard J. Foster** is the author of several acclaimed books on the spiritual life, including *Celebration of Discipline*, which was named one of the top ten books of the twentieth century by *Christianity Today* and has sold over one million copies.

Religion / Christian Life / Prayer
80 pages, softcover, 5 x 7
9780874867008  $8.00
How did the earliest Christians receive and understand the teaching of Jesus and the apostles? These writings, among the earliest used in training new disciples, show a clear, vibrant, practical faith concerned with all aspects of discipleship in daily life – vocation, morality, family life, social justice, the sacraments, prophesy, citizenship, and leadership.

For the most part, these writings have remained buried in academia, analyzed by scholars but seldom used for building up the church community. Now, at a time when Christians of every persuasion are seeking clarity by returning to the roots of their faith, these simple, direct teachings shed light on what it means to be a follower of Christ in any time or place.

The Didache, an anonymous work composed in the late first century AD, was lost for centuries before being rediscovered in 1873. The Shepherd of Hermas was written by a former slave named Hermas in the second century AD or possibly even earlier.

Religion / Christian Ministry / Discipleship
102 pages, softcover, 5 x 7
9780874867398 $8.00

In this time-honored manifesto, Arnold and Merton add their voices to the vital discussion of what real community is all about: love, joy, unity, and the great “adventure of faith” shared with others along the way. Neither writer describes (or prescribes) community here; they provide a vision to guide our search.

Henri J. M. Nouwen
One of the most challenging statements on community that I have ever read. Its radical God-centeredness makes it not only very demanding, but also very inviting, comforting, and reassuring.

Religion / Christian Ministry / Discipleship
86 pages, softcover, 5 x 7
9780874860689 $8.00
Love Is Like Fire
*The Confession of an Anabaptist Prisoner*

Peter Riedemann

Introduction by Stuart Murray

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One of the most articulate voices of the Radical Reformation, Peter Riedemann (1506–1556) was only twenty-three when he penned this spirited confession of faith in the gloom of an Austrian castle tower, calling fellow persecuted Christians to witness to a love that “overcomes and consumes all injustice and wickedness.”

A spirited confession of faith by a twenty-three-year-old persecuted Christian in sixteenth-century Austria

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A classic testament to religious freedom with a timely message for modern believers, *Love Is Like Fire* radiates the passion of these early Anabaptists at a time when they were being executed for their commitment to believer’s baptism, nonviolence, and the restoration of a church free from political corruption.

Franklin H. Littell, Temple University

What the sixteenth-century Anabaptists taught about mutual aid, peace, discipline, religious liberty, and lay witness is as fresh and important as it was fifteen generations ago.

Jay C. Rochelle, *Currents*

A luminous introduction to the fire of the Radical Reformation.

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Now Is Eternity
*Comfort and Wisdom for Difficult Hours*

Johann Christoph Blumhardt and Christoph Friedrich Blumhardt

---

Bad days are one thing—everyone has them now and then. But what about the darker clouds that settle over a life for weeks or even months at a time? What about separation and divorce, prolonged illness and hospitalization? What about the loss of a friend or a parent, the absence of a child or a spouse?

Sometimes there is nothing you can say in the face of death or illness. The simplicity of this little volume offers something most well-meaning sympathy cards forget: a gentle insistence that there is still a God who watches over all, and a stubborn faith that the worst trials of life’s difficult hours will one day be overshadowed by his comfort and peace.

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Devotional / Inspiration

80 pages, softcover, 5 x 7

9780874869934 $8.00

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Religion / Christian Life / Personal Growth

126 pages, softcover, 5 x 7

9780874867350 $8.00
Radical Voices
Called to Community
The Life Jesus Wants for His People
Eberhard Arnold • Benedict • Dietrich Bonhoeffer • Joan Chittister • Dorothy Day • Richard J. Foster • Chiara Lubich • Thomas Merton • Henri J. M. Nouwen • John M. Perkins • Mother Teresa • Jonathan Wilson-Hartgrove • and others

Edited by Charles E. Moore, Foreword by Stanley Hauerwas

Increasingly, Christians want to follow Christ together in daily life. From every corner of society, they are responding to Christ’s call to share their lives more fully with others. As they take the plunge, they are discovering the rich, meaningful life that Jesus has in mind for all people, and pointing the church back to its original calling: to be a gathered, united community that demonstrates the transforming love of God.

Of course, community isn’t easy. The selections in this volume are, by and large, written by practitioners – people who have pioneered life in intentional community and have discovered in the nitty-gritty of daily life what it takes to establish and sustain a Christian community over the long haul.

Whether you have just begun thinking about communal living, are already embarking on a shared life with others, or have been part of a community for many years, the pieces in this collection will encourage, challenge, and strengthen you.

The book’s fifty-two chapters can be read weekly to ignite meaningful group discussion.

Charles E. Moore is a member of the Bruderhof community. He has compiled and edited several acclaimed books, including Provocations: Spiritual Writings of Kierkegaard and Everyone Belongs to God: Discovering the Hidden Christ.
Everyone Belongs to God
*Discovering the Hidden Christ*

Christoph Friedrich Blumhardt
Foreword by Jonathan Wilson-Hartgrove

Do we have to make everyone on the planet into Christians?

Foreword Reviews
Thought-provoking . . . Blumhardt’s passionate pleas for Christians to remember that God loves everyone, not just Christians, remain relevant today.

How can Christians represent the love of Christ to their neighbors (let alone people in foreign countries) in an age when Christianity has earned a bad name from centuries of intolerance and cultural imperialism?

This provocative book, based on a recently-uncovered collection of 100-year-old letters from a famous pastor to his son-in-law, a missionary in China, will upend pretty much everyone’s assumptions about what it means to give witness to Christ.

Blumhardt challenges us to find something of God in every person, to befriend people and lead them to faith without expecting them to become like us, and to discover where Christ is already at work in the world. At a time when Christian mission has too often been reduced to social work or proselytism, this book invites us to reclaim the heart of Jesus’ great commission, quietly but confidently incarnating the love of Christ and trusting him to do the rest.
Classics of the Radical Reformation

The goal of the Classics of the Radical Reformation series has been to offer, in the English language, scholarly and critical editions of the primary works of Reformers of the Radical Reformation. Though scholarly, these books are also intended for a wider audience of those interested in Anabaptist and free church writers of the sixteenth century. Previously published by several publishers, this series, including forthcoming additional titles, is now exclusively available from Plough.

Anabaptism in Outline

Selected Primary Sources

Translated and edited by Walter Klaassen
with a new preface by John D. Roth

This anthology provides the best introduction to the core beliefs and foundational principles of Anabaptism.

This comprehensive book compiles the writings and statements of thirty-seven sixteenth-century Anabaptists. Selections are arranged under topics such as baptism, the church, nonresistance, Jesus the Word, government, the cross, suffering, discipleship, and relations to other Christians.

The Writings of Pilgram Marpeck

Translated and edited by William Klassen and Walter Klaassen
with a new preface by John D. Rempel

9780874862584 $48.00

The Legacy of Michael Sattler

Translated and edited by John Howard Yoder
with a new preface by C. Arnold Snyder

9780874862560 $24.00

The Sources of Swiss Anabaptism

The Grebel Letters and Related Documents

Edited by Leland Harder
with a new preface by Andrea Strübind

9780874862621 $64.00

Religion / Christian Church / History
364 pages, softcover, 5.5 x 8.5
9780874862607 $29.00

James C. Juhnke, Bethel College
The book is a useful tool for pastors, teachers, and individuals who have a special interest in getting more closely in touch with the primary experiences and thinking of the sixteenth-century Anabaptists.

Cornelius J. Dyck
There are still relatively few sixteenth-century Anabaptist materials available in the English language, though their number is increasing. This book will facilitate specific theological study of issues which might be impossible for the uninitiated reader.

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The Legacy of Michael Sattler

Translated and edited by John Howard Yoder
with a new preface by C. Arnold Snyder

9780874862560 $24.00

C. Arnold Snyder
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Radical Voices

1-800-521-8011
Balthasar Hubmaier
Theologian of Anabaptism
Edited by H. Wayne Pipkin and John Howard Yoder
with a new preface by Brian Brewer
9780874862645  $48.00

The Writings of Dirk Philips
Edited by Cornelius J. Dyck, William E. Keeney, and Alvin J. Beachy
with a new preface by Piet Visser
9780874862669  $54.00

The Anabaptist Writings of David Joris
1535–1543
Edited by Gary K. Waite
9780874862683  $35.00

The Essential Carstadt
Fifteen Tracts by Andreas Bodenstein von Carstadt
Edited by E. J. Furcha
with a new preface by Amy Burnett
9780874862706  $38.00

Peter Riedemann’s Hutterite Confession of Faith
Edited by John J. Friesen
9780874862720  $19.00

Sources of South German/Austrian Anabaptism
Edited by C. Arnold Snyder
Translated by Walter Klaassen, Frank Friesen, and Werner O. Packull
9780874862744  $38.00

Confessions of Faith in the Anabaptist Tradition
1527–1660
Edited by Karl Koop
9780874862775  $29.00

Jörg Maler’s Kunstbuch
Writings of the Pilgram Marpeck Circle
Edited by John D. Rempel
9780874862799  $59.00

Later Writings of the Swiss Anabaptists
1529–1592
Edited by C. Arnold Snyder
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The ongoing Blumhardt Source Series will make available in English the extensive works of Johann Christoph Blumhardt (1805–1880) and his son Christoph Friedrich Blumhardt (1842–1919), two influential religious figures of the latter half of the nineteenth century.

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Johann Christoph Blumhardt (1805–1880) was a Lutheran pastor and a key figure of German Pietism. Early in life it was clear to him that his life was to be used by God. Blumhardt studied theology in Tübingen and, after a brief term as executive for a missionary society, became pastor in Möttlingen, an obscure village of Württemberg, southern Germany. His experiences there are recounted in Plough’s book *The Awakening* (page 64).

Christoph Friedrich Blumhardt (1842–1919) was born in Möttlingen and raised in an atmosphere of the reality of the presence of God, where faith was lived out practically and miracles came naturally. In 1880 the elder Blumhardt died, and the son carried on his father’s work.

Christian T. Collins Winn (PhD, Drew University) is Associate Professor of Theology at the Global Center for Advanced Studies, College Dublin, and a licensed minister in the American Baptist Churches (USA). He is author of “Jesus is Victor!” *The Significance of the Blumhardts for the Theology of Karl Barth*.

Charles E. Moore has edited several acclaimed popular collections of Blumhardt writings, including *Action in Waiting*, *Everyone Belongs to God*, and *The God Who Heals*. He is a member of the Bruderhof.
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Thomas Merton
*Salt and Light* moves me deeply. It is the kind of book that stirs to repentance and to renewal. I am very grateful for it.

Jürgen Moltmann
Arnold’s writings are a light of hope in an age which seems very dark. May they no longer remain “hidden under a bushel,” but shine out to be heeded by many.
There are few authors as repeatedly quoted and consistently unread as Søren Kierkegaard. Kierkegaard himself is partly to blame for this: his style is dense, his thoughts complex. And yet embedded within his writings and journals are metaphors and truths so deep and vivid they can overwhelm you with an almost blinding clarity about the life of true discipleship.

Editor Charles E. Moore has done us an invaluable service by putting together arguably the most accessible and complete Kierkegaard volume to be published in decades. Here is a book for anyone who takes the search for authenticity seriously.

Divided into six sections, Provocations contains a little of everything from Kierkegaard’s prodigious output, including his wryly humorous attacks on what he calls the “mediocre shell” of conventional Christianity, his brilliantly pithy parables, his amazing insights on the human condition, and his incisive attempts to dig through the fluff of theological jargon and clear a way for the basics: decisiveness, obedience, passion, and recognition of the truth.

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